

IMPERIAL JADE AND OTHER BEAUTIFUL OBJECTS

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

Ex Libris
Lucretia Perry Osborn

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM FRIDAY JANUARY 19TH, 1912, UNTIL THE
DATE OF SALE, INCLUSIVE

IMPERIAL JADES AND OTHER
BEAUTIFUL OBJECTS

IN ROCK CRYSTAL, AGATE, LAPIS-LAZULI AND CORAL

UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
THURSDAY AND FRIDAY AFTERNOONS,
JANUARY 25TH AND 26TH
BEGINNING AT 3 O'CLOCK

1912
Jan. 25
NeAmP

ILLUSTRATED CATALOGUE
OF
AN EXTRAORDINARY COLLECTION OF
IMPERIAL JADES AND OTHER
BEAUTIFUL OBJECTS

IN ROCK CRYSTAL, AGATE, LAPIS-LAZULI AND CORAL
MOSTLY FROM THE PRIVATE COLLECTION OF THE LATE

CAPTAIN J. F. PEEL
LONDON, ENGLAND

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE

BY ORDER OF
MESSRS. YAMANAKA & CO.
NEW YORK, JAPAN, CHINA

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1912

L.70607
LA 2828

Press of THE LENT & GRAFF COMPANY
137-139 East 25th Street, New York.

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*
2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*
3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*
4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*
5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.
6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*
7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*
8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

INTRODUCTORY NOTES

This collection of jade and other hard stones, made by the late Captain Peel of England, includes numerous rare and beautiful objects carved in jade, comprehending the finer varieties of nephrite and jadeite. While these and the sculptured rock crystal objects are the most important, the rich oriental agates, chalcedony, sardonyx, lapis-lazuli, malachite, amethyst and other matrix quartz, together with examples of green aventurine and serpentine, possess, by reason of their varied and vibrating colors, individual and particular artistic merits. The collection includes other bibelots carved in pink coral, oriental amber, mother-of-pearl, and other natural substances.

Mention may be made of large phœnix and dragon vases; imperial gifts in the form of scholars' brush-cylinders, that hold various implements; wine pots and cups; marriage and fish bowls; tripods and censers; altar pieces; table screens and *ju-i* scepters, and small Buddhist and Hindoo images. The snuff bottles, which form a separate division of the collection, present many varieties of hard stone, together with rock crystal, coral and mother-of-pearl.

Many of the important objects, chiefly coming from palace collections, were designed for ceremonial uses in the temples, or for private shrine worship. It may be assumed that some of these masterpieces were especially fashioned for the Emperor, to be used as gifts of state or given for scholarly attainments.

Jade has ever been highly appreciated in China, and fascinating *chefs d'œuvre* first made to appeal to the taste of the Eastern virtuoso, came afterward to be sought by museums and private collectors the world over. Dates are not always ascribable to jade objects, as form, design and methods of working have been the same for many centuries;

however, it may be stated that the objects in this collection were chiefly produced in the XVIIth and XVIIIth centuries (K'ang-hsi, Yung-Chêng and Ch'ien-lung periods). While a few are ascribable to the great Ming dynasty, the others may be assigned to the Chia-ch'ing and Tao-Kuang periods, or the late XVIIIth and early XIXth centuries.

The few European carved jadeites, agates and other semi-precious stones are quite modern, and were secured by the late Captain Peel for personal reasons, principally as affording opportunities of comparison between Far Eastern and Western glyptic art.

JOHN GETZ.

TERMINOLOGY

The word jade, derived originally from the Spanish *piedra de yjada*, was rendered into French as *pierre de l'ejade*, which became *le jade* by a printer's error, when the word was quite unfamiliar to the European writers. Sir Walter Raleigh, who it is stated first brought this mineral to England, always used the Spanish name in his books. While the popular term jade is in general use to designate the several varieties, scientifically there are two distinct types which mineralogists have called nephrite and jadeite. The Chinese classify jade under three headings, the first being *yü*, which is the general name for all jade-nephrite, wherever obtained. The second, *pi-yü*, is their dark moss-green jade, especially the nephrite brought from Barkal and Manas in Sungaria, or from the vicinity of Lake Baikal, including possibly the jadeites of similar dark green tint said to come from the mountains of Western Yunnan, often resembling serpentine, or like chloromelanite. The third is *fei-ts'u*, originally applied to the emerald-green variety, but now extended to other types of jadeite, most of which is imported in the rough from Burma.

Much of the nephrite carved in China comes from Eastern Turkestan, either quarried in the mountains of Khotan and

Yarkand, where it is found *in situ*, or picked up as water-worn pebbles from riverbeds in those mountains. To the Chinese the traditional source of jade has been the rivers flowing from the K'unlun Mountains. Chinese books on jade give Lan T'ien, in the province of Shensi, as one of the sources of jade, but the supply there appears to have been exhausted long ago.

While nephrite and jadeite are of the same structural composition, they differ in chemical composition. Nephrite is more abundant than jadeite. Both minerals are theoretically presumed to be white when pure, but in nature they show varied shadings, due to the coloration of the mass or to the inclusion of foreign particles, causing spots and other markings in one or more tones.

Nephrite usually shows some shade of green, the green deepening with the quantity of iron in its composition. Uniform soft white tones resembling cream and whey, or the white which is compared to mutton fat or suet, are rather more rare, and are highly esteemed by Eastern connoisseurs. Black jade is very rare. Cloudy white, red and brown nephrite-jades are impregnated with more or less iron oxides. Blue jade is referred to in Chinese literature, but probably the term refers to a bluish-gray shading, or to stone that was artificially colored when used for worshipping in the Temple of Heaven.

Jadeite, which is of much greater rarity than nephrite, is not always easy to distinguish. It is brighter and more vivid in color than nephrite, and may be further distinguished by its translucency and crystalline texture. Its value depends largely on the color, naturally brought out by the final polishing. The jadeite known by the Chinese as *fei-ts'ui*, when of a uniform and brilliant emerald-green color, or when flecked with darker tones of green and black, is universally esteemed as most precious; coming only in small masses, it is essentially a "jewel stone," called imperial jade by the French, because it has been reserved for the palace of the sovereign. The more generally known and typical *fei ts'ui* shows a vivid and striking white, strewn with more or less

spots or veining of brilliant emerald green. Another translucent type is like crystallized camphor, and is therefore called "camphor jade"; still another variety is more granulated and resembles a sugary marble in structure. White jadeite free from all markings is uncommon, and like the others is greatly admired by the native collectors.

Jadeite of pale lavender hue is both rare and highly valued, whether of uniform tint or flecked with green; in the latter form when showing brilliant emerald green of translucent quality it is most esteemed. An imperial piece of great beauty is here in this collection. It was especially made for the Emperor Ch'ien-lung, and is so inscribed, with four characters.

Yellow jadeite like beeswax and of a color like sulphur is mentioned by native writers; it has not appeared often in collections, but Captain Peel acquired an excellent example, beautifully polished and translucent. An example of green and white jadeite with a red matrix stratum, carved like a cameo and leaving the background in the typical *fei ts'ui*, may be studied here.

Another mottled green and white jadeite, coming probably from Burma, but sculptured in China, presents the variety poetically termed by the native collectors *hua-hsueh-tai-tsao* (moss entangled in melting snow), the white crystalline matrix being veined with streaky clouds of green, which appear like frozen slush.

It is stated that Chinese sages of ancient times compared jade to virtue because it could not soil, nor could friction injure it.

In the "Book of Rites" it is mentioned that Tzu Kung said to Confucius: "May I venture to ask why it is that the model man values jade and despises soapstone? Is it because jade is rare and soapstone is common?" To which the philosopher replied: "The model man of old compared jade to virtue; it is of warm, liquid and moist aspect, like benevolence; it is solid, strong and firm, like politeness; when struck it gives out a pure, far-reaching sound, vibrating long but stopping abruptly, like music; though faulty, it does not

hide its good points; when superior it does not conceal its defects; like loyalty, its brilliancy lights up things near it; like truth, it gives out a bright rainbow; it shows a pure spirit among the hills and streams, and in the whole world there is no one that does not value it. The Shih Ch'ing Odes say, 'When I think of my Lord, He is soft looking, like jade.' That is why the model man values it so highly."

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, JANUARY 25TH, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3 O'CLOCK

1—SMOKY CRYSTAL SNUFF BOTTLE



1

Flattened form; carved with double seal characters (*shuang-hsi*), meaning "double joy," emblems of wedded bliss. Green serpentine stopper.

Height, 2½ inches.

2—SMOKY QUARTZ SNUFF BOTTLE

Flat, with narrow section and short neck; material known as smoky crystal quartz. The obverse and reverse carved with a lizard-like dragon or "*shih-lung*" in low relief.

Height, 2½ inches.

3—MOTHER-OF-PEARL SNUFF BOTTLE

Flattened, rounded contour; the obverse carved in delicate relief with the phœnix or (*fêng-huang*), together with a disc, or representation of the moon. On the reverse, engraved fungi and a bat, emblems of longevity. Stopper of white jadeite.

Height, 2¾ inches.

4—ORIENTAL AGATE SNUFF BOTTLE

Flat ovate, showing a beautiful mingling of red and green clouding, with grayish zones. Stopper of green jadeite.

Height, 2½ inches.

5—SMALL PINK AND WHITE CORAL SNUFF BOTTLE

Red cylindrical body, carved with a boy and a frog in white relief. Green serpentine stopper.

Height, 1¼ inches.

6—CHALCEDONY AGATE SNUFF BOTTLE



Slender form, with Fu and butterfly carved in the brown matrix; the reverse displays four bats, in yellow and brown matrix. Executed in low relief, and well polished. Stopper of coral, jeweled with green tourmaline *en cabochon*.

Height, 2¼ inches.

7—RUBY TOURMALINE QUARTZ SNUFF BOTTLE

6
Flattened cylindrical shape, with contracted neck, the obverse sustaining a horse and bat, carved in low relief and finely polished; the quartz showing a light ruby tint, termed "Chinese ruby" or "pe-chi." Stopper of green tourmaline.

Height, 2 inches.

8—MOTTLED GREEN JADEITE SNUFF BOTTLE

Flat, with gracefully rounded contour and short neck; emerald green, yellow and white markings of rare "fei-ts'ui" variety. Rose-quartz and brass stopper.

Height, 2½ inches.

9—ORIENTAL AMBER SNUFF BOTTLE



9

Round, with flattened sides, fashioned from a rare, clear, brown-toned amber. The embellishment of the obverse includes pine trees and a bat, emblems of longevity. The reverse, carved in low relief, carries magnolia trees and birds.

Height, 2 $\frac{3}{8}$ inches.

10—PINK CORAL SNUFF BOTTLE

Gourd-shape, with relief carving presenting small gourds, stems and leafage, and a rodent, while a bird appears perched on a stem. Coral stopper.

Height, 2 $\frac{1}{2}$ inches.

11—ORIENTAL AGATE SNUFF BOTTLE

Ovate, carved with the lotus flower and leaf in low relief; uniformly polished. Stopper of coral, with small ivory button.

Height, 2 inches.

12—RED JADE SNUFF BOTTLE

Ovated shape; a natural weathered pebble showing red speckled staining from iron, the sides cut in panels, disclosing the crystalline camphor-jade quality of the original. Fitted with small green serpentine stopper.

Height, 2 inches.

13—HAIR OR HORNBLEND CRYSTAL QUARTZ SNUFF BOTTLE

Flat, with rounded contour, showing black hair-like streaking through the crystal quartz. Green jadeite stopper.

Height, 2 $\frac{1}{2}$ inches.

14—PINK CORAL SNUFF BOTTLE



14

Carved in flattened cylindrical shape with the figure of an immortal amid pine trees. The reverse shows a *ch'i-lin* exhaling vapor from which evolves a book, rendered in low relief and softly polished.

Height, 2 $\frac{3}{8}$ inches.

15—MOTTLED GREEN JADEITE SNUFF BOTTLE

Flat, with rounded contour and small neck; plain, polished surface of mingled emerald-green and white tones of the “fei-ts’ui” variety. With coral and white glass stopper.

Height, 2 $\frac{3}{4}$ inches.

16—ROCK CRYSTAL SNUFF BOTTLE

Conventional flattened form and rounded contour thinly hollowed out and polished, showing a flawless clear quality. Coral stopper.

Height, 3 inches.

17—GREEN JADEITE SNUFF BOTTLE

Fashioned in round form, with flat paneled sections, circular and elongated; a rare variety of green and grayish-white clouded “fei-ts’ui,” with translucent quality. Stopper of rich red agate, set in gilt silver.

Height, 2 $\frac{5}{8}$ inches.

18—PINK CORAL SNUFF BOTTLE

Flat, with narrow neck. The carving shows a Fu and cub playing with the emblematic ball, the motif called “*tai shih hsiao shih*”; on the reverse, gift objects, the “*po-ku*” or “hundred antiques,” delicately rendered in low relief and finely polished. Green jade stopper.

Height, 2 $\frac{5}{8}$ inches.

19—DYADIC TOURMALINE SNUFF BOTTLE

In form of a small jar. Upper section of ruby tint, carved to represent two coiling “*shih-lung*” dragons; the body below of the green tourmaline tinge, showing a slight veining of darker tones. Amethyst stopper.

Height, 2 inches.

20—PINK CORAL SNUFF BOTTLE



20

Conventional flat shape; the carving, which is in high relief, depicts a boy upon a high rock, to escape a dog; a bird-cage suspended from a pine branch, a flying bird and other designs finely rendered and polished.

Height, 2 inches.

21—BLUISH-GRAY AGATE SNUFF BOTTLE

Flat, with rounded contour; rudimentary ring and projecting mask-like handles. Thinly hollowed out sides, showing bluish-gray and white strata under the perfect finish.

Height, 3 inches.

22—ORIENTAL AGATE SNUFF BOTTLE

Round, with the two flattened sides showing circular panels; the narrow sections carved with rudimentary ring and mask handles; grayish-white and dark drab cloudings. Stopper of green jade.

Height, 3 inches.

23—SAGE-GREEN JADE SNUFF BOTTLE

Flat and rounded; exterior plainly polished; coral stopper with single pearl setting.

Height, 2½ inches.

24—CHALCEDONY AGATE SNUFF BOTTLE

Conventional flat shape, thinly hollowed out, showing an even translucent buff color under the perfect polish. Stopper of green glass and amethyst.

Height, 2½ inches.

25—ORIENTAL AMBER SNUFF BOTTLE



25

Rectangular, with small neck and broad flattened sides. On the obverse a landscape in delicate relief, which includes a pavilion close to the water, where a boat is seen with two figures, while a third is hidden among the branches of a tree. The reverse panel shows a crane, a deer and a bell-shaped emblem, together with a pine tree. The interior, carefully hollowed out to hold the powdered snuff, displays the brown and buff clouded amber to advantage.

Height, 2½ inches.

26—LARGE BROWN AND OLIVE AGATE SNUFF BOTTLE

Flat and rounded, with rudimentary ring and mask handles, the agate showing moss-like green and brownish tones.

Height, 3¼ inches.

27—LARGE GRAY AND WHITE AGATE SNUFF BOTTLE

Conventional flat shape with rounded contour; rudimentary ring and mask handles. Coral and green ivory stopper.

Height, 3½ inches.

28—LARGE ORIENTAL AGATE SNUFF BOTTLE

Conventional flat shape with rounded contour; plainly polished, with interior thinly hollowed out, showing the beautiful marking, which includes translucent gray and black zones.

Height, 3¼ inches.

29—LARGE WHITE JADE SNUFF BOTTLE

Conventional flattened shape, with rounded contour, the interior carefully hollowed out and showing a flawless texture, with perfect polishing. Coral and turquoise-colored ivory stopper.

Height, 4 inches (with stopper).

30—ORIENTAL AGATE SNUFF BOTTLE

Flat, with rounded contour, plainly polished, and thinly hollowed out; translucent light and brown tones; a rare example.

Height, 3 inches.

31—EUROPEAN AGATE PAPER WEIGHT

Fashioned in form of a miniature curling stone, of variegated greenish-gray and white agate, with silver and yellow onyx handle.

Height, 1 $\frac{3}{4}$ inches.

32—BLACK JADE ORNAMENT (*Mo-yü shu-chen*)

Fashioned in form of two coalesced pomegranates, with intention to suggest the symbolical gourd and this fruit; stems and small leaflets complete its naturalistic design. Rare black nephrite (*mo-yü*) or "ink jade" of even color. Has teakwood stand.

Length, 2 $\frac{1}{2}$ inches.

33—AGATE FROG-SHAPE COUPE AND COVER (*Hsiang hsi-tzu*)

Carved in natural form and perfect outline, about life size, with a small frog upon its back. Bluish-gray of *clair de lune* type, showing the veined structure, cleverly adapted by the lapidary for his design. The small rounded cover, with brown matrix, carved into another young frog form. Has carved teakwood stand.

Height, 2 $\frac{1}{4}$ inches; length, 3 $\frac{1}{4}$ by 2 $\frac{1}{2}$ inches.

34—WHITE JADE PERFUME BOX (*Pai-yü ho*)

Spheroidal shape, with cover. The top sustains a rosette, formed by conventionalized serried clusterings of fungi (*ling-chi*) petals, the remaining surfaces showing the plain polished white nephrite of flawless and translucent texture. Carved teakwood stand.

Height, 2 inches; diameter, 2½ inches.

35—SMALL WHITE JADE BOX WITH GOLD COVER (*Kua kao-ho*)

Melon shape, of grayish-white nephrite (*pai yü*) of fine texture and smooth finish. Fitted with a round gold cover which is ornamented in greenish gold with wreath and strap borders, topped by a piece of chased gold work, in form of a seated squirrel in miniature with a nut. The gold cover, made in Europe, is of Louis Seize design.

Height, 1½ inches, with cover; diameter, 2 inches.

36—ORIENTAL AGATE BRUSH HOLDER (*Shuang pi-t'ung*)



Double cylindrical form of coalescent bamboo segments carved in brownish-red agate, realistically rendered; phœnix (*fêng-huang*) and floral plants carved in relief in the brown matrix; the reverse, sustaining young bamboo sprigs and shoots, also executed in relief. Has carved teakwood stand.

Height, 4 inches; diameter, 1¾ inches.

37—ORIENTAL CHALCEDONY AGATE WINE CUP (*Ch'iu-Ch'ung*)

Ancient stellated and ribbed form carved with two fungus looped handles and multifoil rim. Copied from a sacrificial wine cup, in transparent drab tone chalcedony agate; finely executed and polished. Has teakwood stand.

Height, 2 inches; width, 4 inches (between handles); diameter, 3½ inches.

38—DEEP YELLOW JADE LEAF SHAPE TRAY (*Huang-yü hsi-tzu*)

Lanceolated form, carved with stem and leaflets, in relief and undercut work, showing curved edges on upper side and mid-stem carving underneath. Rare yellow color. Open carved stand with gnarled boughs and buds.

Length, 4½ inches; width, 2½ inches.

39—ROCK CRYSTAL DUCK (*Shui-su yuan-yan*)

Sculptured in natural swimming attitude, with its head thrown back, carrying a lotus stem with blossoms. Sculptured from a flawless white mass of rock-crystal, brilliantly polished. Has teakwood stand.

Height, 3 inches; width, 4 inches.

40—SMALL GREEN AND WHITE JADEITE VASE AND COVER (*Hsiao Kai p'ing*)



Graceful flattened ovate shape, with two dragon-headed loop handles, each holding a free ring. Carved from one block of green jadeite (*fei-ts'ui*), streaked with pure white and rich brown tones, including rare emerald-green masses of great brilliancy, combined with the brownish-toned matrix. The carved obverse panel presents a pheasant in relief with undercutting, together with a bud-bearing tree. The lapidary has here taken the advantage offered by the contrasting matrix colors with exceptional skill. The reverse sustains another pheasant in relief, among fungus patches and bamboo shoots. Has carved stand.

41—AMETHYST WINE CUP

Conventional round shape; fashioned in Europe from crystallized amethyst quartz, showing a deep purplish tinge, with unusual serrated and feathered marking. Has finely carved teakwood stand.

Height, 1 $\frac{7}{8}$ inches; diameter, 3 $\frac{1}{2}$ inches.

42—GREEN JADE ORNAMENTED PIECE (*Yu tai-pan*)

Irregular leaf-like form; obverse with a simple landscape in low relief, including two palm trees and rock ledges; carved in pale green nephrite, showing even light celadon tone, with perfect finish. On the reverse another landscape with pond and a pair of ducks. The design is completed by leafless trees, a suggestion of winter. Has carved teakwood stand.

Height, 5 $\frac{1}{4}$ inches; width, 3 inches; depth, 3 $\frac{3}{4}$ inches.



43

43—CHALCEDONY AGATE VASE WITH COVER AND SOCLE (*Kai p'ing*)

Graceful oviform, fashioned in pale lavender color chalcedony agate. The carving in bold relief presenting three coiled dragons, with the amber-brown and grayish matrix utilized cameo fashion. The cover sustains a tiger and sacred fungus. The socle is carved in conventional form.

Height, 5 inches; diameter, 2 $\frac{7}{8}$ inches.

44—GREEN JADEITE CUP

Low tazza form; scallop ribbed base. Exterior showing a delicately executed band of foliation, each petal inclosing a miniature lanceolated design in low relief. Brilliant emerald-green (*fei-ts'ui*) jadeite. Has teakwood stand.

Height, 1 $\frac{3}{4}$ inches; diameter, 3 inches.

45—AGATE VASE WITH COVER AND STAND (*Kai p'ing*)

Flat oviform body with two open loop handles and curved neck. The massive agate of dark drab color with bluish-gray matrix is sculptured in bold relief in design of a tree, whose boughs spread over the surface, a tiger appearing in bold relief under the tree on the obverse. On the cover a bluish-gray butterfly, with leaf bordering below. The stand, of conventional form, is fashioned in the same material of uniform dark drab coloring.

Height, 5½ inches; width, 2¼ by 1¼ inches.



46

46—RED AMBER BUDDHIST DIVINITY (*Fo-hsiang*)

A seated Tibetan Buddhist shrine image, holding a sacred vessel, carved in red Oriental amber. Lotus thalamus or throne of yellow amber-colored glass, in openwork.

Height, 4¼ inches; width, 2¾ inches.

47—EUROPEAN BROWN AND WHITE AGATE TRAY

Shallow form of a cordate leaf; the matrix of five varied layers, carved to represent as many leaves laid one over the other. The interior carving includes a small frog in free relief.

Height, 1 inch; length, 6 inches.

48—YELLOWISH-WHITE JADE CUP (*Yü Chiu-pei*)

Cylindrical form, with dragon side handle, in archaic pierced design, harmonizing with the low relief motive on surface of cup, which, with angular dragon scrolls in ancient and archaic design, shows a

shagreened background, derived from remote times.
Has carved teakwood stand.

*Height, 3½ inches; width 3¾ inches, with handle;
diameter, 2¾ inches.*

49—YELLOW ORIENTAL AMBER PLAQUE (*Hu-po hsi-tzu*)



49

Serrated leaf shape. Carved in high relief with a reclining figure of a Manchu lady, and beside her a dish of fruit of rich transparent color and thin texture.

Length, 5¼ inches; width, 3½ inches.

50—WHITE JADE TABLE SCREEN
(*Cha p'ing-feng*)

Grayish-white nephrite, of oblong form. The reverse carved in low relief, with a landscape in which

appear the legendary chariot steeds (*pa-chun-ma*), used in the eleventh century B. C. by the Emperor Mu, of the Chou dynasty, in his expeditions in far Western China, and then allowed to roam freely through field and pasture. The obverse with low relief carving, presenting Taoist symbols or the eight attributes (*pa an hsian*) of the immortal genii. All minutely carved and polished.

Height, 4¾ inches; width, 6¾ inches.

51—SMALL ROCK CRYSTAL DUCK GROUP (*Shun-su yuan-yan*)

Fashioned in form of two mandarin ducks, or *yuan-yan*, closely grouped, represented holding millet grass in their bills. Sculptured from pure white and flawless crystal (*shui su*) and finely polished.

Height, 2½ inches; width, 3¾ inches.

52—AGATE VASE WITH COVER AND STAND (*Kai p'ing*)

Flattened ovoid form with two leaf and open loop handles, each holding a loose ring. Fashioned from one mass

of translucent grayish chalcedony agate, with pinkish marking. Obverse presents a *fêng-huang* with flowers and foliage carved in relief. On the reverse two smaller birds, one carved in the yellow matrix, the other in gray.

Height, 5¾ inches; width, 2½ by 1½ inches.

53—STARCH BLUE AGATE PHOENIX VASE AND COVER
(*Feng kai p'ing*)



53

Slender baluster form, presenting a boldly carved phoenix, or the fabulous *fêng-huang*, in high relief; the special attribute of the Empress. Spirited rendering of the bird, together with its long plumage in the matrix. The vessel itself displays uniform starch-blue toned zones, appearing brilliant and translucent under the perfect polishing. Has carved ivory stand.

Height, 6 inches; diameter, 2¼ inches.

54—WRITER'S WHITE JADE WATER DISH
(*Yu hsi tzu*)

Shallow oval form, with four rudimentary loop and mask handles, each sustaining a free hanging ring. Fashioned from one block of white nephrite (*pai yü*), in which appears slight traces of brownish streaking; the exterior edge is carved in low relief with delicate lotus flower and scroll motives, while the bottom of the interior is carved with a single flowered twig, in bold relief.

Height, 1½ inches; diameter, 5½ by 4½ inches.

55—GREEN JADEITE WATER RECEPTACLE, OR COUPE (*Lien me hsi tzu*)

In form of a lotus seed-pot, surrounded by leafage and

stems; flat top showing seeding around the hollowed water bowl, together with an insect that appears in relief. Variegated green and white jadeite (*fei-tsui*), showing red matrix which is utilized for the leafage. Has teakwood stand.

Height, 3 inches; diameter, 3½ inches.

56—YELLOW JADE LING-CHI COUPE (*Hu po hua ch'a*)



56

Carved in a clustering sacred “ling-chi” forms (*polyporus lucidus fungus*). The yellow Oriental jade showing an even color and polished finish. Has carved teakwood stand.

Height, 5½ inches; diameter, 2½ inches.

57—WRITER'S WHITE JADE WATER DISH
(*Yü p'an-tzu*)

Shallow ovate form; of white nephrite (*pai-yü*) which shows a camphor-like crystalline texture, flawless color and perfect finish. Interior centered with flowers in relief; the exterior with a border carved in basket pattern. Has teakwood stand.

Height, 1¾ inches; diameter, 4⅝ by 3¾ inches.

58—ROCK CRYSTAL BUDDHIST DIVINITY

Representing the Siamese Divinity, the Norasing, in flawless rock (*shun-su*) crystal, seated and mounted upon a gold lotus thalamus base, with both hands clasped and palms upwards resting on the knees, according to one of the several Buddhist canons. The figure shows a pigeon-blood ruby set in gold about the middle of the breast.

Height, 5 inches; width, 2⅓ inches (at base).

59—EUROPEAN SARDONYX PEN TRAY

In form of a triple-ternated leaf carved in gray translucent agate, with butterfly and snail carved in bold relief in the white matrix.

Length, 8½ inches; width, 4½ inches.

60—DARK ORIENTAL AMBER ORNAMENTAL PIECE (*Hu-po Shou-shan*)



60

Mountain in miniature form carved in relief, with the figure of Shou-Lao Tze holding the peach of longevity, a crane and a pine tree, two of his attributes. The reverse shows a bat, a fungus and cloud forms, all symbols of happy augury. Has teakwood stand.

Height, 5 inches; width, 3½ inches.

61—STARCH-BLUE AGATE VASE
WITH COVER AND STAND
(*Kai-p'ing*)

Sculptured in form of a hollowed tree trunk that is surrounded by blossom-bearing plum branches, together with birds and a lizard-like dragon that

projects in relief, parts of the material showing a skilful adaptation of the yellow matrix. The cover of like bluish-gray tone, supports a standing bird, and the stand is carved in low triangular form.

Height, 7 inches; width, 2½ by 2 inches.

62—SMALL AVENTURINE VASE WITH COVER (*Hsiao Kai-p'ing*)

Graceful flattened oviform with two looped handles, which sustains loose rings; sculptured with its dome-shaped cover from a uniform mass of yellow aventurine (gold-stone) quartz, richly speckled with mica. On the obverse a bird and flower motive in low relief. Has teakwood stand.

Height, 6 inches, with cover; width, 3½ inches.

63—GREEN AND GRAY JADEITE WINE POT, WITH COVER (*Yü chiu-hu*)



63

Graceful gourd-shape body, with recurved side handle and upstanding spout, buttressed and springing from a carved grotesque mask below. Fashioned from a block of uniformly blended green and grayish-white jadeite (*fei-ts'ui*), its peculiar flecking suggesting the waterlichen, or young moss, partly covered by snow-slush, termed in China “*hua - hsueh - tai - p'ing - tsao*.” The cover, of like material, is carved with open leaves which hold two small free rings, completing an exceptionally interesting example of glyptic art. Has carved teakwood stand.

Height, 7½ inches; width, 5½ inches between handle and spout.

64—WRITER'S GREENISH ROCK CRYSTAL WATER RECEPTACLE (*P'o-ti shu-shên*)

Representing a group of emblems sculptured in green and white zones. The former color, resembling aquamarine, appears in a long streak, which the artist util-

ized for the *ju-i* scepter. Other emblematic forms include the *ch'ing* (sounding stone), from the *pa pao*, or eight precious objects; twigs, peaches and a small fish symbol. Has elaborate carved ivory stand.

Height, 1½ inches; length, 6½ by 4 inches.

INDIAN SCHOOL AND JEWELLED JADE

That the Mongol Emperors of Hindustan were very fond of jade is shown by the numerous examples carved under their patronage, some of which were enriched with rubies, emeralds and other precious stones, set in gold. After the Chinese conquest of Eastern Turkestan, such examples became known as "Indian jade" and were imported into Peking, where it was imitated during the Eighteenth Century and called *Hsi-fan-tso* or "Indian school work." Similar designs with bejeweled studding were also made in Tibet.

65—WHITE TIBETAN JADE BOWL (*Hsi-fan-tso-wan*)

Of almost eggshell thinness. Shallow round shape, of soft greenish-white nephrite showing a pale celadon tone. The exterior sustaining a so-called rice-pattern flowering and chevron bands. Indian school.

Height, 1 inch; diameter, 3½ inches.

66—WHITE TIBETAN JADE BOWL (*Hsi-fan-tso wan*)

Shallow round shape; grayish white nephrite (*pai-yü*), thinly fashioned and of translucent quality; the exterior delicately carved with a conventional blossom motif, divided by a series of vertical panel forms. Indian school; made in Tibet.

Height, 1 inch; diameter, 3¾ inches.

67—WHITE TIBETAN JADE BOWL (*Hsi-fan-tso wan*)

Shallow round shape; grayish-white nephrite (*pai-yü*), thinly cut and finely polished. The outer surface is delicately carved with two border motifs, one involving stellated "rice pattern" blossoms and the other a nar-

row interlaced band near the rim. The foot underneath embellished with a rosetted and radial border design, after the manner of the Indian school, or *Hsi-fan-tso*. Made in Tibet.

Height, 1½ inches; diameter, 3¾ inches.

68—WHITE TIBETAN JADE BOWL (*Hsi-fan-tso wan*)

Shallow round shape; grayish-white nephrite (*pai-yü*), showing translucent quality and even color. The exterior sustains a conventional border, carved in foliated patterns, involving stellated rice pattern blossoms in the style of Indian school jades. The foot underneath is carved with a conventional chrysanthemum and a rice pattern band. Made in Tibet.

Height, 1½ inches; diameter, 4 inches.

69—WHITE TIBETAN JADE BOX (Indian style)

Small round shape, and of delicate workmanship. Translucent white nephrite (*pai-yü*), its lustrous quality strengthened by the brilliant polishing. The cover presenting a lace-like pierced and carved panel in floral design, while the lower exterior displays a conventional palmette and scroll motif in low relief. The foot underneath is finished with a conventionalized rosetted blossom. Made in Tibet. Has teakwood stand.

Height, 1⅝ inches; diameter, 2¾ inches.

70—WHITE TIBETAN JADE BOX (Jeweled Indian style)

Shallow oval shape with cover, carved from a block of white nephrite (*pai-yü*), showing camphor-like texture. The top of cover presenting a conventional leaf scroll motif that radiates from a central blossom, rendered in delicate engraved relief, together with tourmaline studding and rim bordering. The side, with like jewel setting, shows an engraved border motif in archaic pattern. Made in Tibet.

Height, ¾ inch; diameter, 5 by 4 inches.

71—WHITE TIBETAN JADE VASE WITH COVER (*Hsi-fan-tso p'ing*)

Small globular jar shape, with contracted neck and small everted base; of grayish-white nephrite (*pai-yü*). The exterior of jar and cover presenting a form of vertical ribbing enclosed by contiguous serrated bordering, carved in low relief; the neck surrounded by chevron bands. The foot is carved with a conventionalized blossom in delicate relief in the style of the Indian school. Made in Tibet.

Height, 4 inches; diameter, 3 inches.

72—SMALL WHITE TIBETAN JADE VASE

Oviform with receding neck and two small handles; white nephrite (*pai-yü*), of uniform grayish tone and perfect finish. Exterior carved in multilateral curving and chevron lines of unique conception. Made in Tibet. Has carved teakwood stand.

Height, 3 1/4 inches; diameter, 2 1/4 inches.

73—YELLOWISH-WHITE TIBETAN JADE LIBATION COUPE (*Ya-ku-chiu-chueh*)



73

Archaic shape with small handle, curved rim and long protruding lip; fashioned after an ancient bronze, in white nephrite (*pai-yü*), of translucent yellowish-white texture. Sacrificial wine vessel. The exterior sustaining conventional stellated blossoms and leaf scrolls carved in delicate relief and beautifully polished; so-called "Indian school" jade (*hsi-pan-tso*); made in Tibet. Has carved teakwood stand.

Height, 2 1/2 inches; length, 7 3/8 by 3 1/2 inches.

74—YELLOWISH-WHITE TIBETAN JADE CUP WITH COVER
(*Pai yü ch'a wan*)

Rounded form, with slight flaring rim, of thinly fashioned and polished yellowish-white nephrite (*pai-yü*), showing translucent quality and even color. Embellished with archaic leaf scroll and floral motif in delicate relief, including an engraved key-fret band (*lei-wen*) near rim. The flat cover of similar jade is carved in the form of a conventional lotus flower, surmounted by a bud. *Hsi-pan-tso* or Indian school jade. Made in Tibet. Has teakwood cover.

Height, 3½ inches; diameter, 3⅓ inches.

75—WHITE TIBETAN JADE JAR AND COVER (Indian school)



75

Ovate shape with four delicately carved floral handles, pierced and undercut; the body carved with four rows of rosettes that resemble blossoms, which extend from the handles to the base, the intermediate surfaces displaying floral and leaf scrolls in low relief, with lustrous polishing. Interior hollowed, leaving thin walls of the grayish-white flecked nephrite. The small dome-shape cover has a serrated leaf bordering and is crowned with a blossom finial. Has red tinted ivory stand.

Height, 6 inches; diameter, 3 by 2 inches.

76—WHITE TIBETAN JADE INCENSE BOX (*Hsi-fan-tso ho*)

Shallow quatrefoil shape with cover; fashioned from white nephrite (*pai-yü*) of uniform grayish-white color, showing translucent texture and fine polish. The exterior embellished with a narrow border of conventional blossoms and scroll stems; the cover sustains a group of four conventionalized lotus blossoms carved in relief. Indian school jade; made in Tibet. Has carved teakwood stand.

Height, 2½ inches; width, 4½ by 3⅓ inches.

77—SMALL TIBETAN JADE VASE (Indian School)

Low globular form with narrow everted neck and small flaring base, of brownish-white nephrite (*pai-yü*), of thin and translucent texture and perfect polish. The



78

bulbous surface sustaining delicately carved undulating leafy scrolls, with a series of circular medallion forms, which involve small stellated blossoms executed in the “rice pattern” method in low relief. The small neck is surrounded by an interlaced band of like delicate rendering. Made in Tibet.

*Height, 3½ inches;
diameter, 4 inches.*

**78—TIBETAN JADE BUDDHA
(*Amitabha*)**

One of the most popular Buddhas of the Mahayana school; sculptured in greenish-white nephrite, of

fine texture, and incrusted with jewels. The figure is seated in one of the traditional forms (*Jo-bon-jo-sho*), characterized by the position of the hands; the legs are crossed, with the soles of the feet turned upwards. The lotus base is sculptured in grayish-white stone, with marble texture.

Height, 7 inches; width, 4 inches.

79—WHITE TIBETAN JADE BOWL WITH COVER

Low round shape with lotus flower handles, delicately carved and pierced; the remaining surface plain except for a small leaf bordering at the base. The foot underneath carved with a stellate motif in Indian style.

The dome-shape cover with carved serrated leaf palmettes is surmounted by an open blossom for finial. Has finely carved wood stand.

Height, 3½ inches; width, 6 inches between handles.

80—WHITE JADE CEREMONIAL VASE AND COVER (Indian or Tibetan)



80

Low urn-shape, with gracefully rounded body and wide flaring upper rim; two elaborate pierced openwork and carved handles. The surface embellishment, delicately rendered in relief, shows small stellate blossoms in the so-called rice-grain pattern, which appear formally disposed amid leafy scrolls and palmettes; repeated on handles and cover. The upper rim is finished with a bisected chevron band, while an open crateriform blossom surmounts the

cover, which also has two bird-like handles. The foot underneath is carved in form of a conventionalized flower. Has carved teakwood stand.

Height, 6¾ inches; width, 6¼ inches between handles.

81—WHITE JADE Box (*Yü shu-shen*)

Carved in form of a melon, evenly ribbed, and with open leaved stem. Of white nephrite (*pai-yü*), which shows a uniform grayish-white tone.

Height, 1 inch; length, 6½ by 3¾ inches.

82—TALL GRAYISH-WHITE JADE WINE CUP (*Yü chiu-pei*)

Fashioned after an ancient chalice, with the curved lines of the body reversed in shorter form at the base. The ornamentation consists of bordering in lanceolated leaf and narrow key-fret forms, which are incised and carved in low relief. Has carved teakwood stand.

Height, 5½ inches; diameter, 3½ inches.

83—AGATE DOUBLE VASE AND COVERS (*Shuang kai-p'ing*)



83

Flat oviform with bamboo-shaped cylinder, fashioned from one mass of *clair de lune* color agate. The obverse and reverse sustain carved relief representations of lizard-like dragons and bamboo twigs. The covers are of like material, with birds and small twigs and leafage. Carved teakwood stand.

*Height, 6½ inches;
width, 4½ by 2½ inches.*

84—ROCK CRYSTAL DUCK (*Ya tzu-po ti*)

Sculptured in natural shape, from flawless crystal, boldly executed and finely polished, with eyes of green jadeite; head thrown back towards the wings, and beak supporting a lotus stalk with carved blossoms and leafage. The attitude is of attention for its young, which appears on the reverse. Has carved teakwood stand.

Height, 3½ inches; width, 6 by 3 inches.

85—CARNELIAN BRUSH AND WATER VASE (*Hsuang ti-p'ing*)



85

Sculptured red and white carnelian agate (*mao-nao*), with open work; presenting two rolled fungi-formed leaves in upright position, and with hollowing, made to hold brushes and water, for the writer. These receptacles are surrounded by boughs of the peach tree, including its symbolic fruit. On the reverse the carving shows an archaic dragon in the pure white. Has carved stand.

Height, 5 inches; width, 4½ by 3 inches.

86—MOTTLED GREEN JADEITE ORNAMENTAL PIECE

In design of a recumbent fabulous animal supporting an oviform vase with cover which is ornamented with dragons carved in high relief. Has carved teakwood stand.

Height, 5 inches; width, 5½ inches.

87—STARCH-BLUE AGATE VASE, WITH COVER (*Kai p'ing*)



87

The oviform body, sustaining bold relief carving in undercut and openwork, presenting branching plum boughs, foliage and buds, together with a group of three birds; circling concentric forms of plain bluish-gray and brown. The cover, of like agate, bears another bird of the same species, carved in the brown matrix. Has carved teakwood stand.

Height, 6 inches; diameter, 4 inches.

88—PAIR PALE-GREEN JADE CUPS WITH COVERS (*Yü kai wan*)

Gracefully rounded bowls with low dome-like covers, fashioned of nephrite (*pai-yü*) which shows a pale greenish tone; even in texture and perfectly polished. Both cups and covers display poetical inscriptions, together with a seal in round form, "Ch'ien," and a square seal bearing the name "lung," assumably etched from the private seals of Emperor Ch'ien-lung. Fitted with carved teakwood stands.

Height, 3½ inches, with cover; diameter, 4¼ inches.

89—LIGHT GREEN JADEITE PERFUME JAR WITH GOLD COVER

Globular shape, with short contracted neck and two open "S" scroll handles, of broad sections. The body, with archaic dragon and angular scrolls, is carved in delicate relief, and carries a band of archaic scrolls and ogre heads carved in low relief. Fashioned from a

block of rare imperial green jadeite (*fei-ts'ui*), with slight variations in its emerald-like mottling, showing one of the most highly prized jade varieties. The gold cone-shape cover bears a rose quartz *en cabochon* inserted in the knob. The low stand is carved in green nephrite.

Height, 5½ inches with cover and stand; 5 inches between handles.

90—CARVED MALACHITE ORNAMENT (*Shih lu shan-tzu*)



90

Form of a boulder, sculptured from a block of dark malachite (*shih-lu*) to represent the mountain retreat of an old philosopher, who after official and court duties sought retirement. He is pictured here holding a “*ju-i*” tablet and surrounded by fungi and rocks, whilst close by appears the deer, a companion of his solitude and an augury of long life like the *ling-chi* or fungus. Carved teakwood stand.

*Height, 5½ inches;
width, 5 inches.*

91—EUROPEAN AGATE AMPHORA

Egyptian amphora form, in brown and gray veined agate, after an ancient alabaster of the Ptolemaic period. Has tripod stand of gilded brass.

Height, 6¼ inches; diameter, 3 inches.

92—GREEN JADEITE INCENSE BOWL AND COVER (*Fei-ts'ui hsiang-lu*)

Low round form with two grotesque mask and loop handles, with loose rings; fashioned, together with the dome-shaped and hollowed cover, of light, clouded em-

erald-green jadeite (*fei-ts'ui*), showing uniform white crystalline flecking, and translucency under the perfect polish. Carved teakwood stand.

Height, 4½ inches; width 6 (extreme) inches; diameter, 4¼ inches.

93—WHITE JADE BOWL WITH COVER (*Pai-yü wan*)

Fashioned in semi-globular shape of white nephrite (*pai-yü*); the exterior sustains a lotus flower and leafy scroll delicately carved in low relief. The cover, carved with like design of lotus and scrolls, is surmounted by a cluster of floral sprigs, in pierced and undercut carving. Has carved teakwood stand.

Height, 3½ inches; diameter, 4 inches.



94

94—EUROPEAN AGATE LEAF PLAQUE

Carved in form of a large cordated leaf with recurved stem and slight inversion of the edges, showing translucent brown and grayish marking. Has ebonized wood stand.

Height, 9¼ inches; width, 9 inches.

95—GREENISH-WHITE JADE VASE AND COVER (*Yü kai-p'ing*)

Tall rectangular form, with flat truncated body and straight neck; two grotesque dragon-head loop handles with loose rings. Carved from one mass of greenish-white nephrite, approaching the delicate tint of light celadon, with slight grayish flecking and atomic brown spots of the matrix. Obverse and reverse carved in low relief with the eight Buddhistic emblems of happy augury, known as the “*pa-chi-hsiang*,” with the addition of leaping carp and cloud-strata, while both neck and base display dragons and bats. Has teakwood stand.

Height, 9 inches; width, 4 by 1½ inches.

96—LARGE AMETHYST COUPE (*Shuang t'ao*)



Carved in design of a cluster of peaches, surrounded by twigs and foliage, with open piercing and undercutting, in varied tones of violet. The cover, in like material, is carved in form of a small duck and a lotus stem, completing a favorite symbol for the scholar's desk. Has carved teakwood stand.

Height, 5 inches; width, 7½ by 4½ inches.

96

97—LARGE ROCK CRYSTAL VASE WITH COVER (*Shun-su kai-p'ing*)

Graceful oviform, resting upon back of a mandarin duck, with two open curved handles which hold loose rings. Fashioned from a flawless block of rock crystal, in free and open relief (*shun-su*). A lizard-like dragon in bold relief appears on the reverse, and the cover, of like clear crystal, is surmounted by another coiled dragon, carved in high relief with undercutting. Has carved teakwood stand.

Height, 8½ inches; width, 5½ by 2½ inches.

98—GREENISH-WHITE JADE INCENSE BOWL AND COVER
(*Yuan kai-wan*)

The low bulbous body sustaining two carved blossom-tipped handles with recurved loops and free suspended rings. Fashioned from a greenish-white nephrite that shows a slight brownish matrix on the reverse. The exterior, in low relief carving, displays an archaic angular and scrolled motive. Panel underneath foot carved with a blossom-like rosette of conventional form. Dome-shape cover finished with archaic carved scrolls in slight relief, and crowned by a peony ornament. Has carved teakwood stand.

Height, 4 inches; diameter, 6 inches between handles.

99—WRITER'S AMETHYST WATER RECEPTACLE (*Lü-kao hsi-tzu*)

In form of emblematical pomegranates and the Buddha's hand citron, artistically grouped with leafage and stems. Vigorously carved and pierced, from a large block of matrix amethyst, showing both deep violet and transparent shadings. The central pomegranate, of natural size, is deeply hollowed out to hold water for the scholar's writing table. The cover, of like material, is carved to represent a bat and small clumps of fungus, emblematical of happiness and longevity, as the pomegranate is of years, and the Buddha's hand fruit of official promotion. Has carved teakwood and silver inlaid stand.



99

Height, 5½ inches; width, 6 inches.

100—GREENISH-WHITE JADE WATER DISH (*Yü hsi-tzu*)

Round, shallow form with rudimentary animal and grotesque mask handles, two of which are broad and have

open recurved loops holding loose rings. Carved from one mass of nephrite (*pai-yü*), that displays a uniform greenish-white tint, with softly polished finish. The interior shows a pair of fish carved in low relief, emblems of conjugal felicity. Underneath the foot an incised six-character mark. Has carved teakwood tall stand.

Height, 1½ inches; diameter, 8½ inches.



100

101—DARK GREEN JADE FISH-DRAGON VASE (*Shuang-yu-lung*)

Double receptacle, sculptured in the natural shape of a leaping carp, the diminutive mouth showing deep hollowing of interior, the curved tail coalesced with a *shih-lung*, or dragon, symbolizing a transformation of the fish to dragonhood degree. One of the favorite ornamental forms for a scholar's table. Has silver inlaid teakwood stand.

Height, 5 inches; width, 7 by 3½ inches.



102

102—LIGHT BUFF AGATE WATER RECEPTACLE (*Hsi-tzu*)

Wide ovated jar shape, carved from one mass, including its cover; grouped with the Buddha's hand citron, in upright position, making a second vessel; and joined together with symbolical *ling-chi*, or fungus growths, freely clustered about with stems and open leafage. Has a finely carved ivory stand, stained in green, and an extra stand of teakwood.

Height, 5½ inches, with stand; width, 11 by 3 inches.

103—LARGE WHITE JADE VASE WITH COVER (*Pai-yü kai-p'ing*)

Fashioned after an ancient bronze; ovate form with grotesque chimæra head handles, which with projecting recurved loops hold free suspended rings. Obverse and reverse, with delicately rendered relief carving, present a series of lanceolated and palmated borders, which finish both neck and base, while the larger zone, in panel form, sustains archaic dragon motives. The narrow rounded sides uniformly carved with the phœnix (*fêng-huang*) motive. The cover displays an archaic dragon scroll in low relief, and is surmounted by a standing Fu-lion. Carved teakwood stand.

Height, 10½ inches; width, 4¾ by 2½ inches.

104—LARGE ROCK CRYSTAL VASE WITH COVER (*Chui yu kai-p'ing*)



104

Slender and flattened rectangular shape, with two grotesque masks and open-looped handles on the neck which hold free rings, sculptured from one mass of flawless rock crystal. Simple horizontal border, with archaic dragon scrolls rendered in low relief, on the shoulder. The pyramidal cover of like material is finished with a small rounded knob. Has carved teakwood stand.

*Height, 12½ inches,
width, 4¼ by 2¼ inches.*

105—WHITE JADE FRUIT DISH (*Pai yü kuo p'an*)

Deep round shape, cut plain, and with finely polished surfaces. Pure white nephrite (*pai-yü*) of uniform and translucent quality,

showing rare crystalline flecking like driven snow. Tall teakwood stand.

Height, 1½ inches; diameter, 8¼ inches.

106—LARGE VIOLET COLOR AGATE VASE AND COVER (*Kai-p'ing*)



106

Flattened ovoid form, the attenuated neck sustaining two grotesque dragon head and loop handles with free suspended rings. Fashioned from a block of violet color agate of semi-translucent texture. The embellishment in delicately carved relief presents a rampant dragon in quest of the effulgent jewel, carved in the gray matrix, amid nebulæ; on the reverse a representation of a fish, together with a pavilion borne upon serried clouds, under a moon-like disc and long cloud scrolls. This motive is a dream of the fish, alluding to promotion to the dragon degree, a palace home and power. Carved teakwood stand.

Height, 11 inches; width, 5½ by 1¾ inches.



107

107—LARGE BLUISH-GRAY AGATE VASE, WITH COVER (*Fêng kai-p'ing*)

Flattened oviform, of noble proportion, supported on either side by boldly sculptured projecting phœnixes; surmounting the shoulder, they reach to the neck, while the base, surrounded by the curved plumage of the tails, rests amid clustering flowers and foliage, vigorously carved in relief, partly rendered in brownish-yellow matrix of the agate. The round cover is carved on its top with the sacred fungus. Has carved teakwood stand.

Height, 10 inches; width, 6 by 4 inches

108—TALL GRAY JADE RING BEAKER (*Yü huan hua-ku*)



108

bronze. Has carved teakwood stand.

Height, 11½ inches; greatest diameter, 5½ by 2½ inches.

Flattened trumpet form, with flaring neck, slender body and spreading base; on the upper and lower sections a serrated leaf bordering, carved in low relief, together with numerous floral loops. The middle section shows narrow angular key-fret bands and the obverse and reverse sunken panels with lotus flowers in relief. The suspended free rings number fourteen and are such as appear on ancient bronze vessels, from which, too, its general contour was copied. Sculptured of grayish-white nephrite of a uniform pale celadon tinge. Interior hollowed out to hold flowers. The foot underneath is deeply sunken to simulate in every detail the ancient



109

109—ELABORATE ROCK CRYSTAL VASE, WITH COVER (*Chun-su kai-p'ing*)

Massive flattened oviform, with two grotesque head and open looped handles and loose rings. Fashioned from one flawless block of rock crystal, the relief carving showing four *shih-lung* or lizard-like dragons, each of which bears a *ting-chih* sprig, boldly rendered, with undercutting on obverse and reverse. The narrow base and neck flanges are engraved with key-fretted (*lei-wan*) borders. The pyramidal cover, with similar key-fret band, is surmounted by a coiled dragon, in bold relief and undercut carving. Carved teakwood stand.

Height, 11½ inches. width, 6 by 3 inches.

110—IMPORTANT GREEN AND WHITE JADEITE VASE, WITH
COVER (*Yü kai-p'ing*)



110

Quadrilateral with receding neck and two boldly carved flower and loop handles carrying free rings; fashioned from one block of variegated light green and white jadeite (*fei-ts'ui*), its granular blending suggesting green lichen or moss mingled with melting snow, called by the Chinese “*hua-hsueh-tai-p'ing-tsao*,” with the brilliant green tones dominant. Obverse with a sunken panel presenting tree peonies and a fabulous bird (*luan p'eng-niao*), its long plumage like that of a bird of paradise. The reverse with magnolia flowers and a group of four small birds and insects, carved in relief. One narrow end panel displays plants and a phœnix, the other a fabulous “*ch'i-lin*,” or unicorn, together with flowers and plants in relief. The neck is marked by a band of serrated overlapping leaves and an angular

fret border; pyramidal cover surmounted by a Fu-lion (*tai-shih-tzu*). Has carved teakwood stand.

Height, 12½ inches; width, 5½ by 3 inches.



111

111—MOSS-GREEN JADE TABLE SCREEN (*Ch'a-p'ing*)

Rectangular slab (*p'ing feng*) of dark green (*pi-yü*) nephrite, sculptured in bold relief, and finely polished. The front presenting a mountainous landscape, with pavilion, pine trees and the Taoist sages with their attributes assembling at the "Shou-shan" or mountain retreat. Reverse left plain, which helps the transparency. Carved teakwood stand.

Total height, 11 3/4 inches; width, 7 1/2 inches.

112—YELLOWISH-WHITE JADE TABLE SCREEN (*Yü Ch'a p'ing*)

Yellowish-white nephrite (*pai-yü*). The obverse sculptured in relief with an imposing mountainous landscape (*shan-tzu*) representing the “Hills of Longevity” or abode of the Taoist sages. The “five old ones” also appear here, amid fir trees close to a pavilion—probably the “*Lan-T'ing*” or “orchid pavilion” which was situated in the mountains of Cheh-Kiang province. The reverse is carved with a simple landscape without figures. The teakwood stand has two oblong tablets and a medallion bearing ancient script characters conveying good wishes for happiness, honor, rank and longevity.

Height, with stand, 12½ inches; width, 10 inches.

SECOND AFTERNOON'S SALE

FRIDAY, JANUARY 26TH, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3.00 O'CLOCK

113—ORIENTAL AMBER SNUFF BOTTLE



113

114—MOTTLED GREEN JADEITE
SNUFF BOTTLE

Conventional flat shape with rounded contour and small neck, presenting a delicately carved bird and bat motif, together with symbolic fungi; on the reverse a twig with *mei* blossoms, borne by a flying bird. The colors show a rare variety of emerald-green and white *fei-ts'ui* of translucent texture. Rose quartz stopper.

Height, 2½ inches.

115—ORIENTAL AMBER SNUFF BOTTLE



115

Conventional flat form, round contour, showing brown tones, the light matrix carved in cameo style. The obverse presents a wandering sage with staff and gourd, the reverse lotus leaves and a bat; all delicately rendered and well polished.

Height, 2½ inches.

116—LAVENDER-BLUE JADEITE SNUFF BOTTLE

Fashioned in conventional form, the interior being carefully hollowed out and the exterior plainly polished, showing a rare "moon light" jadeite, of uniform quality and translucency.

Height, 2½ inches.

117—PINK CORAL SNUFF BOTTLE



117

Carved with figures of sages, accompanied by attendants, one of whom bears a vase with flowers. The accessories include ducks and trees in low relief. Aquamarine stopper.

Height, 2½ inches.

118—ROCK CRYSTAL SNUFF BOTTLE

Flat, with rounded contour; obverse and reverse carved with the *feng-huang*, or phœnix, together with young bamboo trees, in delicate relief. Interior shows a purple coloring. Jadeite and brass stopper.

Height, 2½ inches.

119—PINK CORAL SNUFF BOTTLE



119

Carved in cylindrical shape with a bold relief design which includes a lion and cub, playing with the worsted ball; the reverse shows a horse ridden by a monkey, followed by a butterfly. Aquamarine stopper.

Height, 2½ inches.

120—GREEN MOTTLED JADEITE SNUFF BOTTLE

Flat and rounded form, polished, showing a rare mingling of light and dark emerald green, with white and black flecking; stopper of jadeite to match.

Height, 2¼ inches.

121—TOURMALINE SNUFF BOTTLE (Chinese ruby)

Carved to represent a leaping carp, together with clinging lotus stems and buds, skilfully rendered, in tourmaline rose quartz, called “*pe-chi*,” or “Chinese ruby.” Fitted with serpentine stopper in form of a stem.

Height, 2¼ inches.



122

122—GREEN JADEITE SNUFF BOTTLE

Carved in conventional form, the surface showing a deeply cut basket pattern; clouded light emerald green and white, with traces of yellow. Coral and white jadeite stopper.

Height, 2¼ inches.

123—CARNELIAN SNUFF BOTTLE



123

Melon-shaped, the surface partly covered by leafage and vines, and small seedling bulbs and a butterfly. The carving shows a uniform carnelian red under the perfect finish.

Height, 2 inches.

124—WHITE JADE SNUFF BOTTLE

Carved in shape of a bat (emblem of happiness), in conventionalized form; pure white nephrite of rare translucent quality, like jadeite. Small coral blossom stopper.

Height, 2½ inches.

125—WHITE JADE SNUFF BOTTLE



125

In the shape of an ovate fruit, with part of the vine in bud and leafage, and a beetle and butterfly; fashioned from pure white nephrite, of rare quality and finish. Small green glass stopper.

Length, 2½ inches.

126—PINK TOURMALINE SNUFF BOTTLE

Carved in form of a wild plum partly enveloped by leafage; coiling stems and butterflies rendered in high relief. The matrix resembling the “Chinese ruby”

(*pe-chi*), and showing a frosty and feathered structure. Serpentine stopper.

Height, 2 inches,

127—AMETHYSTINE SNUFF BOTTLE



127

Violet-colored matrix carved in pointed form of a cornaceous fruit (*su-kuo*), surrounded by leafage, showing an aperture with the seeds. Serpentine stopper in shape of a stem.

Height, 2½ inches.

128—CARNELIAN AGATE SNUFF BOTTLE

Aubergine form, carved in wavy petal formation to a point; in carnelian-red agate with grayish-white marking. Carved stopper of bluish quartz.

Height, 2½ inches.

129—ORIENTAL AGATE SNUFF BOTTLE



129

In the form of a pointed fruit, with yellow inclusions utilized by the carver to represent the inner seeds, while the brown matrix forms the cross-hatched shell. The more translucent, grayish tones on one edge are carved in the form of open leafage, with free buds and stems; small stopper of carved carnelian agate.

Length, 3 inches.

130—AMETHYSTINE SNUFF BOTTLE

Violet-colored matrix, carved in form of a “*su-kuo*” plant surrounded with vines, leafage and buds, the reverse showing a small aperture with the seed of the fruit. Serpentine stopper.

Length, 3 inches.

131—MOTTLED GREEN JADEITE SNUFF BOTTLE



131

Fashioned in melon shape, with ribbed surface; a fine mingling of light and dark shades of emerald-green, with grayish streaking; stopper of jadeite.

Length, 3 inches.

132—YELLOW TOPAZ SNUFF BOTTLE

Fashioned in form of a wild plum, with twig and leaflets in relief, showing perfect finish. Has coral stopper.

Length, 2½ inches.

133—ORIENTAL AMBER SNUFF BOTTLE



133

In the divaricate form of the branching citron, or “Buddha’s hand fruit” (*fo-shou*); of transparent, yellowish tone, with brown clouding. Green glass stopper.

Length, 4¼ inches.

134—WHITE JADE SNUFF BOTTLE

Round with flattened sections in circular panels, pure white nephrite of rare quality. Stopper of amethyst.

Height, 2¾ inches.

135—PINK CORAL SNUFF BOTTLE



135

Carved in conventional form with a group of three bats, one supporting a triangular emblem with circular pendant bearing the Shou mark of longevity. The reverse sustains a group of "po ku" or gift objects of art, artistically rendered in relief and finely polished. Stopper of green jade.

Height, 2 $\frac{7}{8}$ inches.

136—YELLOW JADE SNUFF BOTTLE

Flattened form with rounded contour, of rare color, plainly polished. Amethyst stopper.

Height, 3 inches.

137—DEEP PINK CORAL SNUFF BOTTLE



137

Flattened shape. The carving in strong relief shows a boy who, while toying with money, is watching a toad amid lotus flowers; a fine example and well polished. Green ivory and coral stopper with carved tree stump.

Height, 3 $\frac{1}{2}$ inches.

138—LIGHT GREEN JADE SNUFF BOTTLE

Conventional flattened form with slightly rounded contour, its color approaching a very light tint of celadon; the reverse with small yellow flecking. Green glass stopper.

Height, 2 $\frac{3}{4}$ inches.

139—PINK CORAL SNUFF BOTTLE



139

Carved in conventional flat shape, with plum (*mei*) blossoms, trees and birds; on the reverse a fox and butterflies, among magnolia trees, rendered in delicate relief and finely polished. Coral and turquoise stopper.

Height, 2½ inches.

140—PURE WHITE JADE SNUFF BOTTLE

Flat and rounded; flawless texture, of the *pai-yu* nephrite, with red coral stopper.

Height, 3 inches.

141—PINK CORAL SNUFF BOTTLE



141

Carved in conventional rounded flat shape with fir trees and the grotesque dragon-headed horse (*lung ma*), often called *ch'i-lin*, in relief. Coral and malachite stopper.

Height, 3 inches.

142—WHITE JADE SNUFF BOTTLE

Of flawless texture and finish. The obverse shows a celestial dragon amid serried cloud forms protecting its young; the reverse presents a carp, amid the clouds of which appears a pavilion passing through the “dragon-gate” rapids, indicated

by two pointed rocks. (Having reference to a successful examination and a palace home.) Stopper, of pink coral, carved in design of a coiled dragon.

Height, 4 inches.



143

143—PAINTED CRYSTAL SNUFF BOTTLE

Flat form with rounded contour. Intricately decorated on the interior with a landscape subject with mounted spearsmen, including pine trees and banner; and an interior palace scene with four mandarins and poems, exquisitely executed in colors and India ink.

Height, 2½ inches.

144—ORIENTAL AMBER SNUFF BOTTLE

Round, with flattened sides and small neck; rare orange-yellow color with clouding in deeper tones. The reverse displays a slight natural convexity. Stopper of coral and green-colored ivory.

Height, 3½ inches.

145—WHITE JADE SNUFF BOTTLE



145

Conventional flattened shape, with fine round contour and a delicate relief carving presenting a dragon motif, commonly known as "ts'ang-lung hsun-tzu" (celestial dragon guarding its young). The reverse shows a toad that exhales serried clouds, amid which is seen a celestial pavilion of the genii delicately carved and polished. Flawless white texture. Stopper of pink coral carved in design of a coiled dragon.

Height, 4 inches (with stopper)

146—TWO WHITE JADEITE LOCUSTS (*Hsiang shu-shen*)

Writer's water receptacles carved in form of locusts from pure white nephrite of transparent quality.

Height, 5/8 inch; length, 1 3/4 inches.

147—EUROPEAN AGATE SPANIEL



147

Carved in miniature in bluish-gray translucent agate. The eyes formed of brilliants.

Height, 2 inches; length, 2 1/4 inches.

148—SMALL WHITE JADEITE OWL
(European)

Carved in miniature, with small toads attached to the front, the eyes set with jewels.

Height, 2 inches; width, 1 1/2 inches.

149—EUROPEAN JADEITE PAPER WEIGHT

In the form of a snail and its shell, life size. Carved in green and grayish-white jadeite of mottled texture.

Height, 2 inches; length, 3 3/4 inches.



151



149



152

150—TWO SMALL WHITE JADEITE PERFUME BOXES (*Hsiao hsiang*)

Peacocks in miniature form, with tail plumage in open work, carefully executed in pure white jadeite of uniform color and translucent quality.

Height, 2½ inches; width, 2 by 2 inches.

151—EUROPEAN AGATE COW

Carved in recumbent position, showing bluish-gray marking, the eyes set with diamonds.

Height, 2 inches; length, 3 by 1¾ inches.

152—EUROPEAN WHITE JADEITE HOUND

Miniature recumbent life-like form, carved in translucent white jadeite, with ruby eyes.

Height, 2¼ inches; length, 3¼ by 1¼ inches.

153—EUROPEAN SARDONYX CAT



153

Carved in miniature in seated form, in sardonyx of grayish tones with brown marking; ruby eyes with black jet pupils.

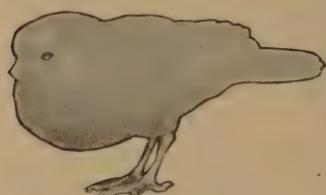
Height, 3 inches; width, 2 inches.

154—SMALL ROCK CRYSTAL GROUP
(*Shun-niu shiang*)

Representing a water-buffalo ridden by a young boy who holds a bunch of millet in his hand, while a small Fu-lion is following at the side of the larger animal. Sculptured from flawless and clear rock crystal. Has teakwood stand.

Height, 3 inches; width, 4¼ inches.

155—WHITE JADEITE SPARROW (European)



155

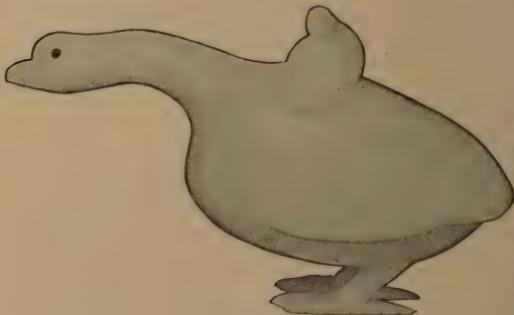
Sculptured in natural standing form, approaching life size, with rose diamond eyes; resting on chased bronze feet.

*Height, 1 1/4 inches;
length, 3 inches.*

156—SMALL WHITE JADE JAR WITH COVER (*Yü kai tsun*)

Graceful ovoid shape with two lotus flower handles, and recurved rudimentary loops, each holding three free suspended rings and encrusted with small ruby *en cabochon*. Fashioned from one block of grayish-white nephrite (*pai-yü*) of even color. Obverse and reverse display lotus flowers and leafy scrolls, in conventional form and low relief. Has carved green stained ivory stand.

Height, 3 inches; diameter, 2 3/4 inches.

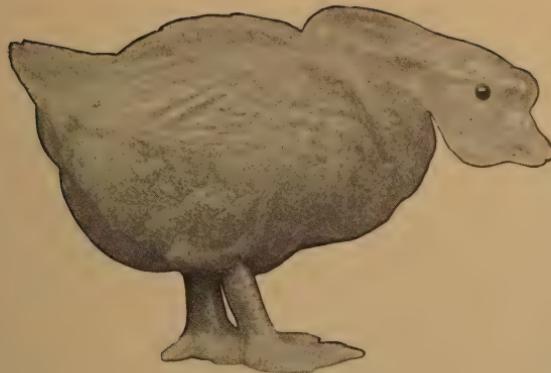


157

157—SMALL WHITE JADE PERFUME BOX (*Hung-hao-ho*)

A goose sculptured in natural standing attitude, with head extended forward and eyes studded with rubies. Body hollowed out to form a receptacle for precious perfume. A small gosling is perched upon its back. Pure white nephrite (*pai-yu*) of even color, showing suet-like texture and perfect finish.

Height, 3 inches; length, 5 inches.



158

158—AQUAMARINE GOOSE ORNAMENT (European)

Sculptured in natural walking position and about one-third life size, showing careful rendering of the plumage, yellow jeweled eyes, and white opaline agate feet.

Height, 3½ inches; width, 5¼ by 2½ inches.

159—PINK CORAL SHRINE IDOL (*Shan-hu hsiang jen*)

159

Representing Amitabha, one of the thirteen Buddhas, seated in a correct Buddhist attitude, cross-legged and with upturned soles of the feet, hands clasped in front to hold a jewel; the face and the lines of the drapery delicately rendered. On a coral throne.

Height, 4¾ inches; width, 1¾ inches.

160—RED CARNELIAN AGATE BOX (*Ma-nao shih-ho*)

Carved in form of a small tomato, uniformly ribbed and bulbous, approaching the Eastern persimmon; a rare carnelian red agate of very even color. The cover is of carved jadeite.

Height, 1¾ inches; diameter, 2½ inches.

161—SMALL IMPERIAL JADEITE VASE WITH COVER AND STAND (*Hsiao kai-p'ing*)



161

Graceful flattened oviform, with small neck and open dragon-head handles that hold free rings. The body is surrounded by two lizard-like dragons in low relief carving. Small carved cover and low stand.

Height, 4½ inches (with cover); width, 1¾ by ½ inches.

162—SMALL WHITE JADEITE VASE WITH COVER (*Hsiao kai-p'ing*)

Low ovated form with attenuated neck and two *shih-lung* dragon handles, which with openwork and under-cutting extend almost to the base. The reverse shows an interesting small emerald green marking.

The cover is surmounted by two small dragon-headed lions rampant, delicately pierced and carved.

Height, 4½ inches; width, 3 by 1¼ inches.

163—WHITE JADE LIBATION COUPE AND COVER (*Yü-ku-chueh*)



163

Narrow archaic form, with protruding curved lip and dragon handle; fashioned in pure white nephrite (*pai-yü*) after an ancient bronze sacrificial vessel; hinged jade cover. The body sustaining an archaic carved motif in low relief; the cover, with similar carving and raised knob, is studded with varied tourmaline and ruby

jewels. Under the foot incised six characters. Hall Mark. Has carved teakwood stand.

Height, 4¼ inches; length, 5½ by 2½ inches.

164—SMALL WHITE JADE SHRINE VASE (*Yü p'en-ch'ing-p'ing*)



164

Slender ovoid, with attenuated neck and base; fashioned plainly out of white nephrite (*pai-yü*), showing crystalline camphor-like texture and slight translucency. The vase holds yellow, green and white jadeite, together with red and white carnelian agate representations of the sacred fungi, emblematic of longevity. Has carved stand.

Height, 6 inches; width, 2 inches.

165—WHITE JADE SCROLL HOLDER (*Pai-yü t'ung*)

Of tubular shape, probably made originally to hold some precious written scroll of imperial import or dictation, fashioned from white nephrite (*pai-yü*) of the "lamb-suet" variety. Pierced carving presenting a typical mountainous landscape which suggests great distance, though of simple

modeling. The picturesque prospect of rugged peaks and cliffs is overlooked by a summer pavilion or retreat with its roof of curling eaves. Below is seen an aged philosopher, wending his way amid trees and herbage, accompanied by two attendants who bear objects for ancestral worship. The ends are tipped with gilt bronze mountings, that show cranes and floral chasing.

Length, 7½ inches; diameter, 1½ inches.

166—LAPIS-LAZULI GROUP (*Tai-shih-hsiao-shih*)

Fashioned to serve as a paper-weight. In form of a grotesque Fu-lion (*tai-shih*) with a small cub on its back, sporting with the so-called brocaded-ball. From

a brilliantly marked block of lapis-lazuli (*ch'ing-lu*), enriched with jade and coral inlaying. The eyes of the animals are studded with red tourmaline. Has carved stand.

Height, 3½ inches; width, 3¾ inches.

167—PAIR SMALL CRYSTAL VASES WITH COVERS (*Shuang-kai-p'ing*)

Slender cylindrical shape, with openwork at base, and dragon masks, freely sculptured at the slightly attenuated neck. These two objects display flawless rock crystal (*shun-pai*) of the purest quality, together with perfect polishing. Fitted with bell-shape covers of like pure and polished rock crystal. Have teakwood stands.

Height, 6½ inches; diameter, 1⅛ inches.



167

168—BLENDED GREEN JADEITE VASE WITH COVER (*Fei-ts'ui kai-p'ing*)

Ovate form, tapering to base, with attenuated neck and loop handles with loose rings. The upper rim displays a narrow key-fret (*lei-wen*) band, delicately engraved, the remaining surfaces being plainly finished and showing light lavender shades, together with emerald-green and grayish flecking. Cover engraved with narrow fret border, crowned by a small knob.

Height, 5½ inches; width, 3 by 1½ inches.

169—VARIEGATED EMERALD-GREEN JADEITE VASE COVER (*Fei-ts'ui kai-p'ing*)

Graceful ovated form with contracted base and slender neck, which sustains two dragon-looped handles and free rings. Fashioned from the rare mottled green

jadeite (*fei ts'ui*) that shows a mingling of brilliant emerald-green in light and darker tones, together with grayish flecking, the plain finish and perfect polish bringing out the variegated structure of this charming specimen. The small cover of like jadeite is surmounted by a standing peacock, splendidly executed. Has carved teakwood stand.

Height, 7½ inches, with cover; diameter, 2⁵/₈ by 1¹/₂ inches.

170—JADEITE PERFUME BOX WITH CHAIN (*Fei-ts'ui lien-ho*)



170

Gourd-shape, sustaining a vine and butterfly motive delicately carved in relief; together with chain of nine links, fashioned from one piece of green and white speckled jadeite (*fei-ts'ui*) of the variety suggesting melting snow mingled with green moss, or water lichens.

Height, 1⁵/₈ inches.

171—WHITE JADE BOWL AND COVER
(*Pai-yü kai wan*)

Low globular form with flaring upper rim and dome-shaped cover; pure white nephrite (*pai-yü*), showing perfect finish and

flawless texture. The embellishment on the bowl executed in delicate low relief showing a series of four medallions, each of which encloses two Buddhistic emblems of happy augury, while the broad upper flange of the rim carries lotus flowers, with bats and small Shou marks. The carved cover is surmounted by a coiled dragon in open work. Has carved teakwood stand.

Height, 3½ inches; diameter, 4½ inches.

172—SMALL WHITE JADE INCENSE BURNER WITH GOLD COVER (*Yü ting-lu*)



172

Tripod with cylindrical center section and three tubular projections that extend vertically from upper rim to the small round feet, displaying narrow horizontal bands and archaic angular scrolls, extending across the body in simple form. Pure white nephrite of translucent quality and perfect finish. Fitted with a pierced gold cover, wrought in basket-mesh pattern; finished with a green jadeite button. Has carved teakwood stand.

Height, 4 inches; diameter, 2½ inches.

173—ORIENTAL AGATE WINE POT (*Chiu-hu*)

The conventional tea-pot form, with recurved side handle and up-turned spout, is fashioned from a solid mass of grayish agate with drab marking, with dragon and cloud motif carved in low relief. The reverse sustains a phœnix and peony flowers in like low relief. Cover is surmounted by a Fu-lion in bold relief.

Height, 6 inches, width, 4½ inches between handles and spout.

174—GRAYISH-WHITE JADE BEAKER (*Pai-yu Hsia ku*)

Rectangular form, with open angular handles which hold loose rings; cut from one solid mass of grayish-white nephrite (*pai-yü*), of even and translucent texture, the projecting middle section sustaining archaic scrolled carving, involving the lineaments of the *tao-tieh-yen*, or dreaded ogre, while the everted upper and lower sections display a leaf bordering with fretted details. Has teakwood stand.

Height, 6½ inches; diameter, 3 by 1½ inches.



175

175—EMERALD-GREEN AND WHITE JADEITE WATER RECEPTACLE (*Liu lu hsi tzu*)

Sculptured in the form of two gourds, with leafy sprigs and young shoots, together with an emblematical bat and butterfly and dragon-fly. Carved in bold relief and undercutting. Has carved teakwood stand.

Height, 1½ inches; length, 7¼ by 2¾ inches.

176—ROCK CRYSTAL SACRIFICIAL JAR WITH COVER (*Chiu-kuan*)

Graceful globular body with jointed top handle, and four grotesque chimæra-headed handles, with recurved loops that hold loose rings. Fashioned from one block of flawless rock-crystal, the body displaying leafy scrolls and conventional flowers carved in low relief, while the upper ledge, like the cover, is bordered with symbolical fruits of the abundances (sons, years and promotion), represented by the peach, the pomegranate and the Buddha's hand fruit. Has carved teakwood stand.

Height, 6½ inches; diameter, 3½ inches.

177—DARK GREEN JADE CENSER WITH COVER (*Yü-ting-lu*)



177

Low round form; dark moss-green nephrite (*pi-yü*) carved with two grotesque mask and open handles holding free rings. The bowl, raised upon three low-arched legs, is surrounded by a narrow band of archaic design cut in low relief and finely polished. The high dome shape cover

of like material is carved with delicate openwork designs, divided into three bands, showing lotus flowers, scrolls and leafage, together with four conventional bats. Carved teakwood stand.

Height, 4½ inches; width, 6 inches (between handles).

178—WHITE JADE FALCON VASE, WITH CHAIN AND LINKED COVER (*Yü-chieh-kui-p'ing*)



178

Graceful flattened ovate shape with receding neck that holds two recurved loop handles and free rings within them, the obverse and reverse displaying magnolia flowers and leafage delicately rendered in low relief with uniform finish and fine polish. The cover, which supports a large phœnix carved in a free, standing attitude, is attached by a carved linked chain, all being fashioned out of one block of white nephrite (*pai-yü*) of exceptional purity and even color, showing the rare texture of lamb suet (*pak-yung-chi*). Has carved teakwood stand.

Height, 8 inches; diameter, 3 by 2 inches.

179—MOTTLED GREEN JADEITE TRIPOD WITH COVER (*Fei-ts'ui hsiang-lu*)



179

Rounded shape, with deep projecting rudimentary chimæra mask and loose ring handles. The body, on three low mask-headed feet, displaying an archaic dragon and scroll motive in low relief, is fashioned, like cover, from a block of mottled-green and grayish-white (*fei-ts'ui*) jadeite of rare quality. Cover carved with a leaf border and crowned by a knob which sustains three masks with loops and loose rings. Carved and silver inlaid stand.

Height, 5 inches; width, 4½ by 3¼ inches.

180—GRAY-GREEN JADE VASE WITH COVER (*Yü kai-p'ing*)

Slender flattened oviform, sustaining two carved open-loop and fungi-formed handles with loose rings. Fashioned from a block of light flecked grayish-green nephrite of translucent quality and perfect finish. The simple embellishment on the neck, showing a serrated band of leaves in low relief, has at both upper and lower edges flanges of the key-fret pattern, the flat surfaces displaying a peculiar clouding in gray and emerald-green tones, brought out by the lapidary in polishing. Cover surmounted by a carved Fu-lion couchant, in place of the conventional button.

Height, 7 inches, with cover; width, 3 by 1½ inches.



181

181—IMPERIAL GREEN JADEITE WATER RECEPTACLE (*Hua hsi-tzu*)

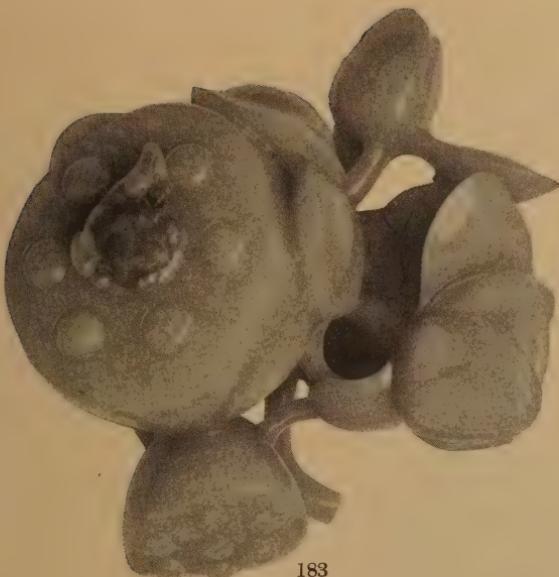
In the form of two full-grown peony flowers, with open stems and undercut foliage. Sculptured from one mass of light green jadeite (*fei-ts'ui*), showing deep and brilliant emerald-green marking. Has carved teak-wood stand to match.

Height, 3 3/8 inches; length, 5 by 3 inches.

182—WHITE JADE INCENSE BOWL WITH COVER (*Pai-yü kai lu*)

Low globular shape with flanged base, supporting two broad mask handles that hold loose rings within recurved loops. Of white nephrite (*pai-yü*) of even color. The rounded surface of the bowl carved in low relief, with a band of archaic dragon scrolls; base showing a palmation bordering in conventional form. The low dome-shaped cover is carved with a radial leaf band, together with a floral medallion delicately rendered. Copied from an ancient sacrificial bronze. Has carved teakwood stand.

Height, 3 3/4 inches; diameter, 3 1/2 inches.



183

183—WHITE JADE WATER RECEPTACLE (*Lien-mi hsi-tzu*)

Fashioned in shape of a lotus seed-pod surrounded by blossoms and their stems, artistically carved in white nephrite (*pai-yü*) of a grayish tone and even texture. Interior of pod hollowed to hold water for a scholar's ink tablet. The cover, in contrast, is of green nephrite (*pi-yü*), of corresponding design, surmounted by a frog. Has richly carved stand.

Height, 3½ inches; width, 5½ inches.

184—WHITE JADE INCENSE BOWL WITH COVER (*Pai-yü hsiang-lu*)

Low rounded melon-shape with scalloped base and elaborately carved and pierced floral handles that show delicate undercutting and perfect finish. The cover, corresponding in design, is finished at the top with an open circular medallion of pierced peony flowers. The

two pieces of pure white nephrite were doubtless from one mass, the suet-like texture being uniform. Has teakwood stand carved to harmonize.

Height, 3½ inches; width, 6 inches, between handles; diameter, 3½ inches.

185—LAPIS-LAZULI TRIPOD WITH COVER (*Ch'ing-lu ting-lu*)

Low ovate form, carved with two massive chimæra-head and looped handles, which sustain loose rings.



185

Sculptured from a block of mottled blue lapis-lazuli with white flecking. On the sides are low relief carvings of archaic dragons and narrow, angular bands, the Chinese "thunder scrolls." The cover, of like material, displays four turtles carved in relief, alternating with Shou marks. Has carved teakwood stand.

Height, 4¾ inches; width, 7 inches, between handles; diameter, 4½ inches.

186—ROCK CRYSTAL VASE WITH COVER (*Shui-yu kai-ping*)

Flattened ovoid form, with attenuated neck, that sustains two fungi-leaf and looped handles, each holding a loose suspended ring; cut from one block of flawless rock crystal (*shun-su shui-yu*). The obverse and reverse have horizontal borders carved in an archaic scroll design which involves the *tao-tieh-yen* lineaments of the dreaded ogre. The cuneiform cover, of crystal, is surmounted by a duck couchant, in bold relief. Carved teakwood stand.

Height, 7 inches; width, 4½ by 2 inches.

187—MOTTLED-GREEN JADEITE VASE AND COVER (*Fei-ts'ui kai-p'ing*)



187

Ovate form with attenuated neck sustaining two grotesque *shih-lung* heads and looped handles, which hold two free suspended rings; fashioned, with its small, carved lion-mounted cover, from one block of mottled-green jadeite, that displays a beautiful intermingling of emerald-green, warm buff and brown tones, together with a lustrous white and jet black flecking in spots. Unique example, with a subtle quality of gem-like richness. Carved teakwood stand.

Height, 7 1/4 inches; width, 3 1/2 by 1 1/2 inches.

188—WHITE JADE TRIPOD CENSER AND COVER (*Pai-yü t'ing-lu*)

Low, round shape with upturned handles of broad, open section, raised on three low rudimentary mask-like feet. Obverse and reverse of bowl with low relief carvings of archaic dragon scroll motive on a small fret background. Fashioned from pure white nephrite of perfect finish, and a translucent quality of the "lamb suet" variety. The cover, with a leaf pattern border which involves delicately rendered Shou marks of longevity, alternating with the swastika. Carved teakwood stand.

Height, 4 1/4 inches; width, 5 3/4 by 4 1/4 inches.

189—SMALL ROCK CRYSTAL VASE WITH COVER (*Shun-su kai-p'ing*)

Ovated form with flat sections. The receding neck en-

circled by a lizard-like dragon which also forms the handles, carved in free and open rendering. The body of vase left plain to display fully the beauty of the flawless polished crystal. Pyramidal cover surmounted by a coiled dragon. Has teakwood stand.

Height, 6½ inches; width, 3½ by 1⅞ inches.



190

190—OLIVE-GREEN JADE SACRIFICIAL BOWL WITH COVER
(*Pi-yü kai-wan*)

Low, round shape, with two grotesque handles which show carved fungus scrolls and fretting; olive-green nephrite (*pi-yü*) of rare translucent texture. Body of bowl on low feet; intaglio border of lotus flowers and scrolls. The dome-shape cover, with small knob, is carved like the bowl. Has finely carved teakwood stand.

Height, 5½ inches; diameter, 5 inches (between handles).

191—WHITE JADE WINE POT WITH COVER (*Pai-yü chiu-hu*)

The body with ovated form sustaining elaborately sculptured leaf-shaped handle and spout, in pierced scrollwork with exceptional undercutting. The spout, with a “*ju-i*” sceptre-like buttressing, holding a free suspended ring. Fashioned from one block of pure white nephrite (*pai-yü*) of rare and flawless texture. Obverse and reverse invested with floral arabesque and scroll motives in low relief. The dome-shaped cover, with elaborate carving, including loose ringlets and ruby setting, is crowned by a blossom. Carved teak-wood stand.

Height, 7 inches, with cover; diameter, 8 by 1½ inches.



191



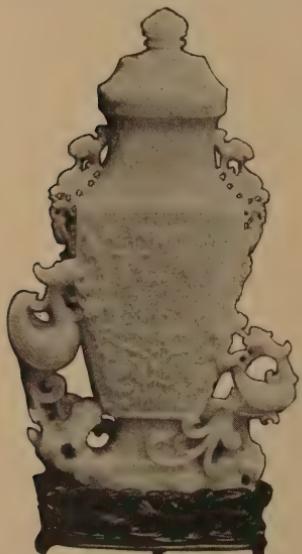
192

192—WHITE JADE WINE CUP WITH TRAY (*Chiu-pei hsi-tzu*)

Ovated form with carved dragon handles, pierced and undercut, of pure white nephrite (*pai-yü*), of flawless texture and matching the preceding wine pot. The exterior sustains formally posed floral and scroll motives in low relief. The shallow tray shows a palma-tion and leaf border with scalloped edges, and its interior bears a circular Shou character of longevity.

Cup, height, 3½ inches, with tray; tray, diameter, 5½ by 4 inches.

193—LARGE GREENISH-WHITE JADE VASE WITH COVER



193

Flattened oviform, with phœnixes on either side of the base. The vase has two handles of floral design carved in open work, and is ornamented with passion flowers and leaf scrolls beautifully carved in relief. The cover surmounted by a peony. Has carved teakwood stand.

Height, 10½ inches.

194—ROCK CRYSTAL CEREMONIAL WINE POT, WITH COVER (*Chiu-hu*)

Quadrangular body with projecting rounded corners raised upon low feet, with

side handle of wide recurved shape, and long, extended spout. Carved from a flawless block of clear (*chun-su*) rock crystal. Obverse and reverse with the *fêng-huang*, or fabled phoenix, in low relief carving. The cover, of corresponding form and purest crystal, displays five circular Shou characters, emblems of longevity, the central one surrounded by small pierced twigs, with leafage. This quaint shape, inspired by an ancient form, is uncommon in crystal. Of great purity and perfection of finish. An Imperial piece and part of a ceremonial bridal set, with the following two cups. Has teakwood stand.

Height, 6½ inches; width, 9 inches, including handle and spout.

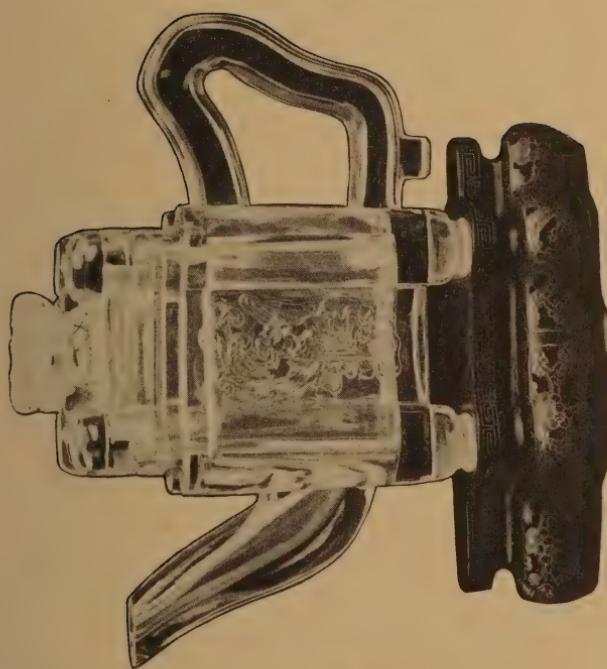
195—TWO SILVER ROCK CRYSTAL CEREMONIAL WINE CUPS (*Ch'iu pei*)

Bearing archaic dragon handles of bold design; fashioned in flawless rock crystal (*chun-pei*), the carved work including small panel representations of the fabled phœnix known in China as the *fêng-huang*, the

195



194



195



special attribute of the Empress as the dragon is of the Emperor. It is therefore probable that these cups were made at the same time for the Imperial palace, forming part of a set with the preceding wine pot for bridal ceremonies. Teakwood stands.

Height, 2½ inches; diameter, 3¾ inches (includes handle).

196—WHITE JADE TRIPOD CENSER AND COVER (*Pai-yü ting-lu*)

Of globular form, showing two broad curved and up-turned handles or ears; raised on three small rounded feet that are finished at the junction of the vessel with grotesque mask forms. The main embellishment presents a band of eight medallions, each holding a Shou character of longevity, alternating with archaic scroll motives in low relief. A like medallion border finishes the cover, its top being studded *en cabochon* with a rose quartz button. Carved teakwood stand.

Height, 6 inches; diameter, 6½ inches, between handles.

197—WHITE JADE INCENSE BOWL AND COVER (*Pai-yü kain-wan*)

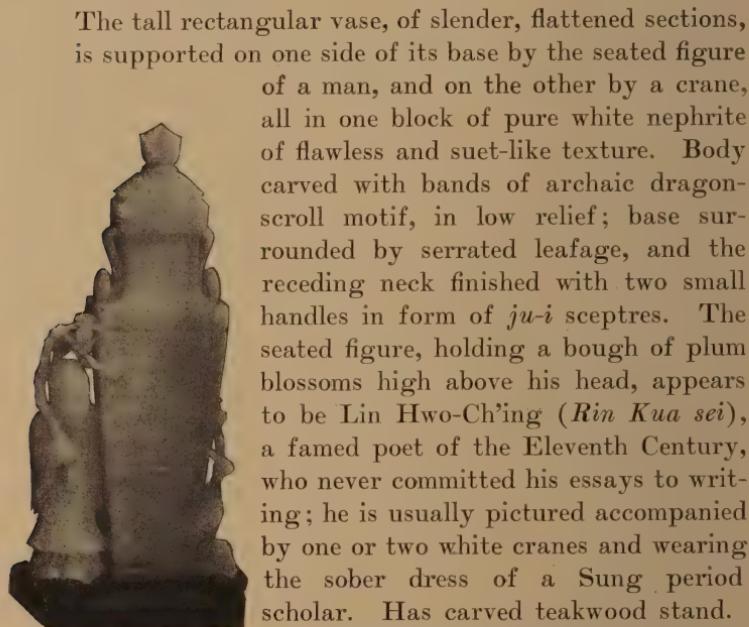


197

Globular form, with elaborate cover which has five small carved head and loop handles, including loose ringlets and a crowning knob of lotus pods, hollowed out to form a shallow perfume box. The double cover and bowl fashioned from pure white nephrite (*pai-yü*) of flawless translucent texture; delicate relief carving of five medallions, arranged in form of a border, that hold an equal number of emblematic objects. Cover with five emblems of good augury, including the wheel enveloped in flame, the lotus flower, conch shell and the canopy. The emblems in the bordering medallions include the pair of fish (*yü*), the lotus flower (*hua*), a vase (*ping*), and the hanging musical stone. Has carved teakwood stand.

Height, 5½ inches; diameter, 5 inches.

198—WHITE JADE VASE WITH FIGURE AND COVER (*Hsiang kai-p'ing*)



198

The tall rectangular vase, of slender, flattened sections, is supported on one side of its base by the seated figure of a man, and on the other by a crane, all in one block of pure white nephrite of flawless and suet-like texture. Body carved with bands of archaic dragon scroll motif, in low relief; base surrounded by serrated leafage, and the receding neck finished with two small handles in form of *ju-i* sceptres. The seated figure, holding a bough of plum blossoms high above his head, appears to be Lin Hwo-Ch'ing (*Rin Kua sei*), a famed poet of the Eleventh Century, who never committed his essays to writing; he is usually pictured accompanied by one or two white cranes and wearing the sober dress of a Sung period scholar. Has carved teakwood stand.

Height, 9 inches; width, 4 by 1½ inches.

199—WHITE JADE WINE POT, WITH LINKED CHAIN AND COVER (*Yü chiu-hu*)



199

Flattened ovate shape, rounded, upturned spout, and recurved side handle, to which is joined a chain of jade holding the cover and deftly linked to its dragon knob. Sculptured from a single block of pure white nephrite (*pai-yü*), of flawless texture, with fine polishing. On either side two Fu-lions sporting with the symbolic sphere, known as *shih-tzu-hsiu-ch'iu* in China; a familiar motive often employed. Carved teakwood stand.

Height, 7 inches; width, 6½ inches, between handle and spout.

200—WHITE JADE CRANE AND EMBLEM VASE WITH COVER
(*Tien-hao kai-p'ing*)

Gracefully flattened oviform, with contracted neck and small curving leaf-shaped handles. The ovate body sus-

tains eight boldly carved flying cranes, distributed equally on the two sides, each bird carrying an emblem from the *pa an hsien*, attributes of the eight Taoist immortals, namely, the pilgrims' gourd, the castanets, the sword, the fan, the basket of flowers, the flute, the bamboo tube and rods, and the lotus flower. The vase is supported on its own elaborate socle, sculptured with wave-lashed rocks, together with more cranes. Crystalline texture of the so-called "camphor-jade," including yellowish-brown veining, the matrix being partly retained by the lapidary. Elaborate carved stand.

200



Height, 8½ inches; width, 5 by 2½ inches.

201—LARGE IMPERIAL GREEN AND BLACK JADEITE VASE AND
COVER (*Fei-ts'ui kai-p'ing*)

Tall rectangular form and flattened section, with gracefully curved neck, sustaining two projecting Fu-lion head and loop handles, from which hang free rings. Fashioned, together with the carved lion-mounted cover, from one block of emerald-green jadeite (*fei-ts'ui*), which is flecked with gray and shows jet-black spots of impressive character. The sides are uniformly enriched with low relief carving in lanceolated leaf and other borders, framing the vertical panels on the four sides, which support the pointed tablet of rank, or *keui*, formerly carried in the hands of high officials at state receptions. Has carved teakwood stand.

Height, 11 inches; width, 3¼ by 1½ inches.

202—WHITE JADE TRIPOD CENSER AND COVER (*Pai-yü ting-lu*)

The slightly cylindrical form, with vertical dentated ridges, sustains two curved upturned handles of broad



202

section. From a uniform mass of white nephrite (*pai-yü*) of purest texture, its translucency heightened by perfect finish. Modelled after an ancient bronze ceremonial vessel, its six panels present archaic motifs, including ogre masks carved in low relief. The same appear on the cover, which terminates in an open spherical crown. Carved teakwood stand.

Height, 5½ inches; width, 7 inches, between handles.

203—ELABORATE ALLEGORICAL ROCK CRYSTAL VASE WITH COVER (*Tao-shih-fo-shou p'ing*)



203

Flat ovate shape with attenuated neck sustaining two fungi in the form of recurved loop handles, each holding a loose ring. Sculptured with a complicated clustering of the allegorical "fruits of abundance," represented by peaches (*tao*), pomegranates (*shih*), and the Buddha's hand (*fo-shou*) citron and implying sons, years and promotions. These completely surround the body of the vase. Fashioned from one flawless mass of the purest rock crystal (*shun su*), with free stalks and undercut foliage. Has carved teakwood stand.

Height, 9¾ inches; width, 7 by 4 inches.

204—CARVED MALACHITE ORNAMENT (*Shih-lu shan-tzu*)

Sculptured in form of a mountain with a grove of pine trees and a crane, emblems of longevity, deeply carved, in a block of light green malachite strongly marked with black. An ornament known as "longevity mountain" or *shou-shan*, a favorite object for the scholar's table. Has teakwood stand.

Height, 7½ inches; width, 5½ inches.

205—LARGE WHITE JADE VASE AND COVER (*Shuang-lu kai p'ing*)

Presenting in coalesced forms an ovate jar-shaped vase with conventional chimæra head handles and loose rings, and a large carp boldly carved in leaping position, upright, clinging to its side, the free hand reaching above the vase's shoulder and the curved tail just clearing crested waves which surround the base. Sculptured from one block of white nephrite (*pai-yü*), of the variety known in some parts of China as *pak-yung-chi*, or the white "lamb suet." Encircled by an archaic relief border, showing small grotesque animals and the dreaded ogre lineaments. Interior of the fish hollowed to hold a single flower. Cover sur-



205

mounted by a coiled *shih-lung* dragon in pierced open-work, with undercutting. Carved stand of wave design. *Height, 9½ inches, with cover; width, 5 by 3 inches.*

206—LARGE WHITE JADE GOURD VASE AND COVER (*Chu la kai-p'ing*)

Tall, flattened gourd form of massive proportions, the upper division sustaining two elaborately carved and

open spreading handles, each of which carries a free ring. Fashioned from one block of pure white nephrite (*pai-yü*), showing perfect finish and uniformly flawless texture. The symbolical gourd (*chu-lu*), a synonym of longevity, is enriched by emblematic relief carving, in the form of five flying bats, and serried scrolls of cloud patches, appearing on the obverse and reverse alike, thus forming the motif known as *Wu-fu* (the five happinesses), or a superlative allusion by design to as many blessings. The dome-shaped cover is carved with cloud scrolls and has an open looped ornament at the top, with two loose ringlets.

Height, 11½ inches; width, 4½ by 3 inches deep.

207—EXTRAORDINARY IMPERIAL VASE WITH COVER

Skilfully fashioned out of a single piece of pure white jade. It is of graceful ovoid form, tapering at base and neck, and has on the latter two dragon-head handles with loose rings attached. On the obverse of the vase is a phœnix, the emblem of the Empress, beautifully carved in relief and undercut, and the reverse and other portions of the exterior surface are highly polished. The dome-shaped cover is surmounted by a symbolical phœnix skilfully executed in relief and undercut carving; the bird holds in its beak a ring which sustains a linked chain extending to and attached to one of the dragon-head handles. Underneath the foot is an engraved seal mark of the Ch'ien-lung period (1736-1795). Has finely carved teakwood stand.

Height, 12 inches.

208—LARGE WHITE JADE FRUIT DISH (*Pai-yü kuo p'an*)

Deep round shape and polished surfaces. Pure white nephrite (*pai-yü*), showing the "suet" quality. Has fine carved tall teakwood stand.

Height, 1¾ inches; diameter, 9½ inches.



203



201



207

209—IMPORTANT MOTTLED MOSS-GREEN JADE SACRIFICIAL TRIPOD AND COVER (*Yü ch'ang-li*)



209

Typical shape with low globular body, raised on three small animal heads; fashioned from a block of dark green nephrite (*pi-yü*), of mottled texture suggesting a type of "snow slush intermingled with moss." Vigorously carved with two spreading scrolled handles that spring from rudimentary dragon heads at the rim. The rounded

body sustaining an archaic motive known as *tao-tieh-yén* or ogre masks, copied from sacrificial bronze vessels of the remote Chou dynasty. The arched cover has a similar bordering and is surmounted by a coiled dragon. Carved teakwood tall stand.

Height, 6½ inches; width, 9 inches, between handles.

210—IMPORTANT WHITE JADE VASE WITH COVER (*Yü pei hu-p'ing*)

Large pilgrim bottle shape with wide neck and flattened side section, holding two grotesque chimæra head handles with recurved loops from which hang loose rings. In low relief on obverse and reverse, in sceptre head panels are coiled dragons with the effulgent jewel of omnipotence within their grasp (symbolizing acquired power). On the neck serrated palmation and angular fret borders, which are repeated on the oblong cover, which is crowned by an open blossom. Carved and silver inlaid stand.

Height, 10 inches; width, 6 by 2½ inches.

211—ELABORATE ROCK CRYSTAL VASE WITH COVER (*Shui-yü kai-p'ing*)



211

212—WHITE JADE TABLE SCREEN (*Yü Ch'a p'ing*)

The pure white nephrite (*pai-yü*) screen slab, in upright form, is sculptured in relief with landscape (*shan-shui*) subjects, with undercutting. The obverse presents a mountain with distant peaks and serried clouds in the sky, the foreground filled with cliffs, herbage, pine and other trees, amid which appear two human figures leading oxen. The reverse has pine trees, peaks and ledges and is also enlivened with a figure and four horses, which may be part of the eight famed war steeds of Mu Wang, of the Chou dynasty. The carved teakwood stand is mounted with carved green jade.

Height, complete, 14 inches; width, 7 1/4 inches.

213—LARGE WHITE JADE VASE WITH COVER (*Pai-yü kai-p'ing*)

Tall ovate form with two projecting goat-head handles with pierced horns, the recurved rudimentary beards

Flattened rectangular shape with oviform contour, sustaining two *ling-chi* leaf, open-looped handles, that hold loose rings. The obverse and reverse display uniformly three lizard-like dragons in bold undercut relief, carrying symbolic sprays in their mouths; the narrow ends show single dragons of like form. The ninth dragon, coiled in sleep, surmounts the cover, in open pierced work, forming its knob. Has carved teakwood stand.

*Height, 10 1/2 inches;
Width, 6 by 3 inches.*



216



212



213

holding loose rings. This remarkably skilful example of delicate sculptured jadework, with its dome-shaped cover surmounted by a recumbent deer, is of milky-white nephrite resembling by its light flecking "cream and whey," one of the choice white varieties. Carved and silver inlaid stand.

Height, 11 inches; width, 5½ by 2½ inches.

**214—VERY IMPORTANT ROCK CRYSTAL VASE, WITH COVER
(*Ta shun-su kai-p'ing*)**

Massive oviform, with strong relief dragon figure and fish motive artistically carved with undercutting and pierced work. Fashioned from a block of clear white rock crystal (*shun-su*) of flawless texture and made lustrous by perfect polishing. The vigorously sculptured design in detail presents the Taoist Rishi, Ma Shi-huang (a skilful physician), who lived during the reign of Huang Ti (2697-2597 B. C.), borne to the immortals upon the back of a dragon, after this monster had been cured by the learned adept. The temple pavilion (*tien-tang*) of the Taoist celestial paradise appears above, amid cloud forms. The reverse shows Tsze Ying (*Shi Yei*), another Taoist Rishi, who



214

rides upon the back of a giant carp, borne by rain clouds to heaven. The cover of clear crystal is crowned by a coiled dragon. Has carved teakwood stand.

Height, 11 inches; width, 6 by 5 inches.

215—LARGE GREEN AVENTURINE VASE (*Hua p'ing*)



215

Tall baluster form, of slender proportion, richly carved in cameo relief, in the modern naturalistic school. A wonderfully uniform mass of this rare material, called green aventurine, owing to the peculiar minute speckling of glistening mica atoms which invests the interior of the quartz. The elaborate carving includes tracery in bands which encircle neck, base and rim. The middle zone with low relief carving presents a lotus pond with ducks swimming amid aquatic plants and rushes, below which appears a palmation in like relief, while the base is surrounded by a narrow floral and bead-like bordering. Has carved teakwood stand.

Height, 14 inches; diameter, 5½ inches.

216—IMPORTANT WHITE JADE VASE WITH COVER (*Pai-yü kai-p'ing*)

Flattened ovate shape, with graceful contour; two pierced and undercut dragon-head handles, which hold free suspended rings. Fashioned from one large block of flawless white nephrite (*pai-yü*), exhibiting translucency and the rare suet texture under a perfect finish. Obverse and reverse carved in delicate low relief in the ancient archaic dragon scroll motive, which includes the *tai-tieh-yen*, or ogre lineaments, copied from



212



213



214

very ancient bronzes. The shoulder has an escalllop bordering, which is reversed near the base, just above the contracted foot, while the dome-shaped cover is surmounted by Fu-lions at play. Has carved teakwood stand.

Height, 14 inches; width, 6½ by 3 inches.

217—PAIR TALL SAGE-GREEN JADE VASES WITH COVERS
(*Shuang fēng kai-p'ing*)

Flattened, rectangular shape, the graceful attenuated neck sustaining two conventional elephant head and recurved handles, which hold loose rings, separately fashioned from solid masses of brilliant sage-green nephrite (*pi-yü*). The carved embellishment with sunken panels on obverse and reverse shows closely clustered dragon scrolls in archaic form, together with lotus flowers beautifully rendered in low relief. The necks are finished by a narrow key-fret band, which is repeated on the cuneiform covers, whose finials are coiled dragons. Carved teakwood stands.

Height, 12¾ inches; width, 5 by 2½ inches.

218—LARGE WHITE JADE WATER DISH (*Ta yuan hsi-tzu*)

Shallow round form with two open angular handles fashioned in massive white nephrite (*pai-yü*), showing snow-white flecking. In the interior a pair of fish, carved in low relief, emblems of conjugal felicity. The exterior displays archaic interlaced scroll borders in low relief. Probably intended for a mandarin marriage gift. Has elaborate carved teakwood stand.

Height, 2½ inches; width, 12½ inches (between handles); diameter, 1¼ inches.

219—IMPOSING WHITE JADE BRUSH-HOLDER (*Pai-yü pi-t'ing*)

Wide cylindrical shape; carved artistically in bold relief, the pure white nephrite (*pai-yü*), of limpid translucency and uniform color, displaying deep undercut-

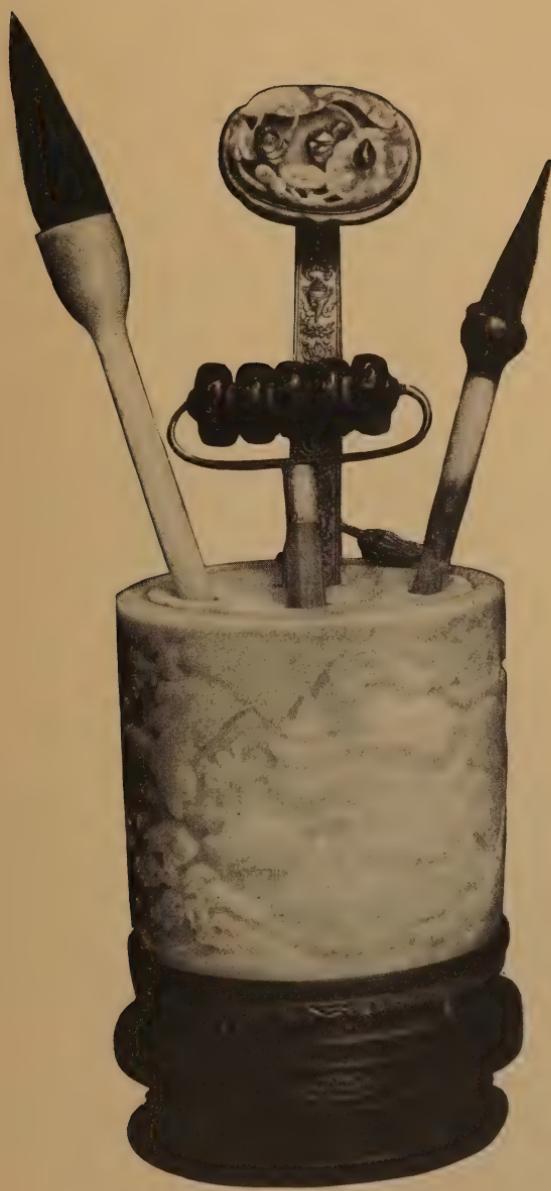
ting and fine polish. The panoramic landscape which surrounds the exterior (*shan-chu*) displays mountain peaks, a temple, a pavilion, palm and fir trees, and a number of Taoist sages accompanied by youthful attendants, who are approaching a common meeting place in the hills; a motive known as *Shou-shan*. The form and features of the Taoist philosopher, Lao T'ze, may be distinguished. This exceedingly rare example of the Chinese lapidary's art was an Imperial gift. The cylinder holds four implements, two being large brushes (symbols of the scholar), with jade handles, the third a *ju-i* sceptre of gilt bronze ornamented with flowers, and medallions that hold Buddhist emblems of good augury and official rank, its head sustaining green and white clouded jadeite representing lotus leaves in openwork carving, including small inlaid ruby quartz buds. The fourth piece, called *Tai ping ch'e* (used for massage purposes), has a jade handle and five rollers of carnelian agate, intersected by small green and white jade intermediate rondles. Has finely carved teakwood stand.

Height, 6½ inches; diameter, 7½ inches.

220—IMPOSING GREEN JADE BRUSH-HOLDER (*Yü pi-tung*)

Wide cylindrical shape, of massive proportion; artistically carved in bold relief with undercutting from a block of green nephrite (*pi-yü*) of translucent, uniform color. The panoramic landscape, presenting a favorite Chinese motive, shows pine and palm trees, a bridge, storks, and human figures, together with a stilted habitation on the shores of a lake, occupied by scholars, while other figures are seen approaching among rocky cliffs. An Imperial gift, wrought after a Ming painting, and a companion to the preceding piece.

This brush cylinder holds three scholar or mandarin attributes of rank: the first, a *ju-i* sceptre of red and white carnelian agate, carved in *lin-chi* form with a bat





220

and pomegranates; the second, a brush which is fitted with a green jade handle, showing an engraved and gilt dragon embellishment; the third object is a massage utensil, termed *tai-p'ing ch'e*, with a carnelian agate handle tipped with jade; while rondles of rock crystal are cut with emblematic bats and gift objects. Has group of finely carved teakwood stands.

Height, 6 inches; diameter, 7½ inches.

221—TALL WHITE JADE FLOWER VASE (*Ta hua-p'ing*)

Slender cylindrical galipot shape, tapering downward from the rounded shoulder, and with short attenuated neck. The carved embellishment includes two rudimentary handles bearing the Shou character of longevity, suspended from triangular emblems of good augury. The larger middle zone is left plain, to display the beauty of the polished material itself. The shoulder sustains a complicated lambrequin motive, involving the sacred *ling-chi* and archaic scrolls, together with leaves and pendants in low relief. Base encircled by serrated leaves. A remarkably large example of the white "camphor jade" variety, showing the rare snow-like crystalline structure, so much admired by native collectors. Has carved teakwood stand.

Height, 12 inches; diameter, 5 inches.

222—IMPORTANT DARK GREEN JADE VASE WITH COVER (*Pi-yü kai-p'ing*)

Flattened ovoid, contracted at base and neck; carved, with two grotesque head and loop handles which hold loose rings, from a large block of dark olive-green nephrite (*pi-yü*) of uniform color. The body, with archaic dragon and angular scroll motives rendered in low relief, includes a floral border involving lotus blossoms at the base; while a lanceolated band of leafage, in conventional form and low relief, finishes

the neck. Cone-shaped cover carved with angular fretting in harmony with body of vase, and surmounted by a Fu-lion couchant. Carved teakwood stand.

Height, 13 $\frac{1}{4}$ inches; width, 6 $\frac{1}{2}$ by 2 $\frac{1}{2}$ inches.

223—TALL IMPERIAL JADEITE PALACE VASE WITH COVER
(*Luan-tien kai-p'ing*)

Flattened quadrangular form, slightly curved, with two rudimentary mask and loop handles and loose rings. Exhibiting an extremely rare tint of pale lavender, in combination with a brilliant emerald-green and white marking. Sculptured after an ancient bronze model, with six vertical dentated ridges that project from the corners and the centers of the panel on the obverse and reverse, extending from base to cover. The remaining surfaces hold archaic dragon motives and angular scrolls carved in low relief. Neck finished with serrated leafage and fretted details, while the upper rim is bordered by a key-fret. Arched cover finished by a band of leaves and dentated ridges to harmonize with vase. Incised mark in four gilt characters near rim of base, "Made especially for (Emperor) Ch'ien-lung" (1736-1795). This distinguished example may probably have come from the Imperial palace at Peking after the Franco-English expedition of 1860. Has carved teakwood stand.

Height, 12 $\frac{1}{2}$ inches; width, 5 $\frac{3}{4}$ by 2 $\frac{5}{8}$ inches.

224—LARGE MOSS-GREEN JADE BEAKER (*Pi-yü hua-ku*)

Tall quatrefoil (*hai-t'ang*) shape, slightly flattened and presenting a bulbous center, with spreading ribbed base and slender flaring neck. The nephrite shows intermingled sage-green and spinach-green hues, the embellishment on neck and base consisting of bordering in lanceolated palmation, together with varied narrow bands of angular and recurved scroll patterns; the bulbous portion of the body carries archaic motives.



223



221



222



225



224



225

Copied from an ancient bronze, the moss-green nephrite being chosen for its color to simulate the green patina noted on such pieces. Has carved teakwood stand.

Height, 13½ inches; width, 6¼ by 3 inches.

225—PAIR IMPERIAL JADE AND CLOISONNÉ TABLE SCREENS
(*Ch'a-p'ing*)

The circular panels (*yuan-ch'a*) of dark moss-green nephrite (*pi-yü*) are boldly carved with deep undercutting, each representing landscape subjects, with hills, waterfalls, fowls, pavilions, and fir trees. The panels include the figure of an elderly scholar, accompanied by an attendant and sage enjoying the beautiful scene. On the reverse, simple landscapes in low relief. These discs of green nephrite rest upon cloisonné enamel stands showing varied archaic scroll and dragon motives, red circular Shou characters of longevity in brilliant color of the K'ang-hsi period (1662-1722).

Height, 12½ inches; width, 7¼ inches; diameter of Jade discs, 7½ inches.



226

226—GRAND MOSS-GREEN JADE VASE (*Pi-yü ta p'ing*)

Massive ovoid shape, fashioned after an ancient Chinese bronze, with four rudimentary looped and grotesque head handles, from which hang four loose rings. Dark green nephrite (*pi-yü*), showing the moss-like color with dense texture and wax-like lustre. The flattened obverse and reverse with sunken panels are carved in low relief, with archaic scrolls and ogre heads. Horizontal bands filled with small rosettes surround the base and shoulder. Has carved teakwood stand.

Height, 16½ inches; width, 9¾ by 6¾ inches.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer

**LIBRARY
GETTY CENTER**

ILAP88-D3418

1912 Jan.25 NeAmP c.1
American /Imperial jades and othe
88-P3418



3 3125 01171 7136

